

Soprano

Tenor

Piano

5 *A Melo*

S

T

Pno.

9

S

T

Pno.

13

S

13 *B Melo*

T

Pno.

17 *Bridge*

S

T

Pno.

This system covers measures 17 to 20. The Soprano part begins with a melodic line, and the Tenor part provides a harmonic accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

21

S

T

Pno.

This system covers measures 21 to 24. The vocal lines continue with similar melodic and harmonic patterns. The piano accompaniment maintains its rhythmic structure.

25

S

T

Pno.

This system covers measures 25 to 28. The vocal parts show some melodic variation. The piano accompaniment includes a first ending bracket at the end of the system.

29

S

T

Pno.

This system covers measures 29 to 32. The vocal parts are silent, while the piano accompaniment concludes the section with a final chord and a double bar line.

33 | 2

S

T

Piano Cadenza

Pno.

35

S

T

Pno.

40

S

T

Pno.

44

S

T

Pno.

48

S

T

Pno.

52

S

T

Pno.

56

S

T

Pno.

60

S

T

Pno.

64

S

T

Pno.

68

S

T

Pno.