

Danae, oder Goldener Regen

Symphonische Phantasie für zwei Klaviere

《ダナエ、あるいは黄金の雨》

2台ピアノのための交響的幻想曲
G.クリムトの絵画『ダナエ』に寄せて

2010.11.30
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Introduction. Grave maestoso

Piano 1

Piano 2

Pno. 1

Pno. 2

Die Öffnung. Allegro

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

23

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

35

Pno. 1

Pno. 2

41

Pno. 1

Pno. 2

47

Pno. 1

Pno. 2

53

Pno. 1

Pno. 2

sva

sva

59

Pno. 1

Pno. 2

(sva)

(sva)

Tone Cluster: A0 to C4

Tone Cluster: A0 to C4

64 **Goldener Regen. Misterioso**

Pno. 1

Pno. 2

sva

sva

66

Pno. 1

Pno. 2

5

5va

5

5

67

Pno. 1

Pno. 2

5va

5

69

Pno. 1

Pno. 2

poco a poco rit.

Danae. Andante moderato, melancolico

Pno. 1

72

Pno. 2

72

Pno. 1

76

Pno. 2

76

Pno. 1

80

Pno. 2

80

Piano score for Pno. 1 and Pno. 2, measures 89-90. Pno. 1 features a melodic line with a slur and a triplet in the final measure. Pno. 2 features a bass line with a triplet in the first measure and a dense chordal texture.

Piano score for Pno. 1 and Pno. 2, measures 91-92. Pno. 1 continues the melodic line with triplets. Pno. 2 continues the bass line with triplets and dense chords.

Piano score for Pno. 1 and Pno. 2, measures 93-94. Pno. 1 features a melodic line with triplets. Pno. 2 features a bass line with triplets and dense chords.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

101

Pno. 1

101

Pno. 2

sva

103

Pno. 1

103

Pno. 2

105 **Goldener Regen. Misterioso**

Pno. 1

105

Pno. 2

sva

113

Pno. 1

Pno. 2

sua-----

6 6 6 6

6 6 6 6

3

sua-----

115

Pno. 1

Pno. 2

sua-----

6 6 6 6

6 6 6 6

3

sua-----

*sua*6-----

117

Pno. 1

Pno. 2

sua-----

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

sua-----

119

Pno. 1

Pno. 2

6 6 6 6 3 3 3 3

8va

122

Pno. 1

Pno. 2

3 3 3 3 3 3 3 3

8va

126

Pno. 1

Pno. 2

3 3 3 3

Zeus. Animato feroce

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Improvisation (Die Befruchtung)

Pno. 1

Pno. 2

Benutzen Sie Danae's Thema

Benutzen Sie den Laut von Goldenem Regen

Die Vorstellung. Con tutta la forza

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 136-140. The score is in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Con tutta la forza'. Pno. 1 starts with a rhythmic pattern of eighth notes and quarter notes. Pno. 2 has a similar rhythmic pattern, often playing in parallel with Pno. 1. The music features a mix of eighth and quarter notes, with some rests in Pno. 2 at the beginning of the system.

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 140-143. The score continues in 6/8 time with two flats. Pno. 1 features a melodic line with eighth notes and quarter notes. Pno. 2 provides a harmonic accompaniment with similar rhythmic patterns. The music is characterized by its rhythmic drive and consistent use of eighth and quarter notes.

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 143-146. The score continues in 6/8 time with two flats. Pno. 1 has a melodic line with some longer note values and ties. Pno. 2 continues with its accompaniment, featuring a mix of eighth and quarter notes. The overall texture remains consistent with the previous systems.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Finale(Die Geburt).Animato feroce $\text{\textit{3}}$

Pno. 1

Pno. 2

152

Pno. 1

Pno. 2

154

Pno. 1

Pno. 2

156

Pno. 1

Pno. 2

Schrei: "Alle Menschen werden Bruder,
Wo dein sanfter Flugel weilt."