

組曲「諧謔曲」
(オカリナとクラリネットのための)

第1番ト短調「小悪魔-goblin-」

op.12-a
Yuki Itatani

♩=180

Ocarina
Clarinet in Bb
Percussion1
Percussion2

Oca.
Bb Cl.
Perc1.
Perc2.

12

Oca.

Bb Cl.

12

Perc1.

Perc2.

17

Oca.

Bb Cl.

17

Perc1.

Perc2.

22

Oca.

Bb Cl.

22

Perc1.

Perc2.

28

Oca.

Bb Cl.

Perc1.

Perc2.

35

Oca.

Bb Cl.

Perc1.

Perc2.

40

Oca.

Bb Cl.

Perc1.

Perc2.

45

Oca.

Bb Cl.

Perc1.

Perc2.

51

Oca.

Bb Cl.

Perc1.

Perc2.

57

Oca.

Bb Cl.

Perc1.

Perc2.

64

Oca.

Bb Cl.

64

Perc1.

Perc2.

70

Oca.

Bb Cl.

70

Perc1.

Perc2.

76

Oca.

Bb Cl.

76

Perc1.

Perc2.

82

Oca.

Bb Cl.

82

Perc1.

82

Perc2.

The image shows a musical score for four instruments: Oca., Bb Cl., Perc1., and Perc2. The score begins at measure 82. The Oca. part is written in a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a melodic line with eighth and quarter notes. The Bb Cl. part is also in a treble clef with a key signature of one flat, playing a rhythmic accompaniment of quarter notes. Perc1. and Perc2. are represented by two staves with a square box at the beginning of each, indicating a specific percussion instrument. Perc1. has a rhythmic pattern of quarter notes, while Perc2. has a pattern of eighth notes.

組曲「諧謔曲」

(オカリナとクラリネットのための)

第2番ホ短調 「後拍-after beat-」

op.12-b

Yuki Itatani

♩ = 240

Ocarina

Clarinet in A

Percussion

Oca.

A Cl.

Perc.

Oca.

A Cl.

Perc.

18

Oca.

A Cl.

Perc.

23

Oca.

A Cl.

Perc.

29

Oca.

A Cl.

Perc.

36

Oca.

A Cl.

Perc.

42

Oca.

A Cl.

Perc.

48

Oca.

A Cl.

Perc.

53

Oca.

A Cl.

Perc.

58

Oca.

A Cl.

Perc.

64

Oca.

A Cl.

Perc.

69

Oca.

A Cl.

Perc.

74

Oca.

A Cl.

Perc.

79

Oca.

A Cl.

Perc.

組曲「諧謔曲」

(オカリナとクラリネットのための)

第3番嬰へ短調「凱旋-triumph-」

op.12-c

Yuki Itatani

250

Ocarina
Clarinet in A
Timpani
Percussion

Detailed description: This system contains measures 1 through 5 of the piece. The Ocarina and Clarinet in A parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Ocarina part begins with a quarter note G#4, followed by quarter notes A4 and B4, and rests. The Clarinet part begins with a quarter note G#3, followed by quarter notes A3 and B3, and rests. The Timpani part is in bass clef and features a steady eighth-note pattern on G#2. The Percussion part is in treble clef and has rests in measures 1 and 3, with quarter notes in measures 2 and 4.

Oca.
A Cl.
Timp.
Perc.

Detailed description: This system contains measures 6 through 10. The Ocarina part has a triplet of eighth notes (A4, B4, C5) in measure 6, followed by a quarter note B4 and a half note A4 in measure 7. The Clarinet part has a triplet of eighth notes (G#3, A3, B3) in measure 6, followed by a quarter note A3 and a half note G#3 in measure 7. The Timpani part continues with eighth notes on G#2. The Percussion part has quarter notes in measures 6, 7, 8, 9, and 10.

Oca.
A Cl.
Timp.
Perc.

Detailed description: This system contains measures 11 through 14. The Ocarina part has quarter notes G#4, A4, B4, and A4 in measure 11, followed by quarter notes G#4, A4, and B4 in measure 12. The Clarinet part has a continuous eighth-note pattern on G#3, A3, and B3. The Timpani part has rests in measures 11, 12, 13, and 14. The Percussion part has quarter notes in measures 11, 12, 13, and 14.

16

Oca.

A Cl.

Timp.

Perc.

21

Oca.

A Cl.

Timp.

Perc.

26

Oca.

A Cl.

Timp.

Perc.

30

Oca.

A Cl.

Timp.

Perc.

34

Oca.

A Cl.

Timp.

Perc.

Musical score for measures 34-38. The Oca. part (top staff) has a melodic line with triplets in measures 35 and 37. The A Cl. part (second staff) has a rhythmic accompaniment of eighth notes. The Timp. part (third staff) has a bass line with a triplet in measure 35. The Perc. part (bottom staff) has a rhythmic accompaniment of eighth notes.

39

Oca.

A Cl.

Timp.

Perc.

Musical score for measures 39-44. The Oca. part (top staff) has a melodic line with a key signature change to one sharp in measure 42. The A Cl. part (second staff) has a rhythmic accompaniment of eighth notes. The Timp. part (third staff) has a bass line with a triplet in measure 39. The Perc. part (bottom staff) has a rhythmic accompaniment of eighth notes with a triplet in measure 42.

45

Oca.

A Cl.

Timp.

Perc.

Musical score for measures 45-50. The Oca. part (top staff) has a melodic line with a key signature change to one sharp in measure 45. The A Cl. part (second staff) has a rhythmic accompaniment of eighth notes. The Timp. part (third staff) has a bass line with a triplet in measure 45. The Perc. part (bottom staff) has a rhythmic accompaniment of eighth notes with a triplet in measure 45.

51

Oca.

A Cl.

Timp.

Perc.

Musical score for measures 51-56. The Oca. part (top staff) has a melodic line with a key signature change to one sharp in measure 51. The A Cl. part (second staff) has a rhythmic accompaniment of eighth notes. The Timp. part (third staff) has a bass line with a triplet in measure 51. The Perc. part (bottom staff) has a rhythmic accompaniment of eighth notes with a triplet in measure 51.

57

Oca.

A Cl.

Timp.

Perc.

62

Oca.

A Cl.

Timp.

Perc.

67

Oca.

A Cl.

Timp.

Perc.

72

Oca.

A Cl.

Timp.

Perc.

77

Oca.

A Cl.

Timp.

Perc.

84

Oca.

A Cl.

Timp.

Perc.

90

Oca.

A Cl.

Timp.

Perc.

96

Oca.

A Cl.

Timp.

Perc.

101

Oca.

A Cl.

Timp.

Perc.

107

Oca.

A Cl.

Timp.

Perc.

113

Oca.

A Cl.

Timp.

Perc.

120

Meno mosso.

Oca.

A Cl.

Timp.

Perc.

126 *Piu mosso.*

Oca.

A Cl.

Timp.

Perc.

131 *Tempo I*

Oca.

A Cl.

Timp.

Perc.

135

Oca.

A Cl.

Timp.

Perc.

140

Oca.

A Cl.

Timp.

Perc.

145

Oca.

A Cl.

Timp.

Perc.

150

Oca.

A Cl.

Timp.

Perc.

155

Oca.

A Cl.

Timp.

Perc.

160

Oca.

A Cl.

Timp.

Perc.

Allargand

165

Oca.

A Cl.

Timp.

Perc.

171

Oca.

A Cl.

Timp.

Perc.

176

Oca.

A Cl.

Timp.

Perc.

Tempo I

180

Oca.

A Cl.

Timp.

Perc.

184

Oca.

A Cl.

Timp.

Perc.

188

Oca.

A Cl.

Timp.

Perc.

192

Oca.

A Cl.

Timp.

Perc.

197

Oca.

A Cl.

Timp.

Perc.

202

Oca.

A Cl.

Timp.

Perc.

207

Meno mosso.

Piu mosso.

Oca.

A Cl.

Timp.

Perc.

212

Oca.

A Cl.

Timp.

Perc.

216

Tempo I

Oca.

A Cl.

Timp.

Perc.

223

Oca.

A Cl.

Timp.

Perc.

229

Oca.

A Cl.

Timp.

Perc.