

ピアノ組曲「無言賛歌」

I

Balcarola

-大海に尊敬と畏怖をこめし賛歌-

op.13

Yuki Itatani

Piano

5

Pno.

9

Pno.

13

Pno.

17

Pno.

21

Pno.

25

Pno.

29

Pno.

33

Pno.

37

♩ 130

Pno.

41

Pno.

45

Pno.

Musical notation for piano, measures 45-48. Treble clef has a melodic line starting with a grace note. Bass clef has a simple accompaniment.

49

Pno.

Musical notation for piano, measures 49-52. Treble clef has a melodic line with a sharp sign. Bass clef has a simple accompaniment.

53

Pno.

Musical notation for piano, measures 53-56. Treble clef has a melodic line with a grace note. Bass clef has a simple accompaniment.

57

Pno.

Musical notation for piano, measures 57-60. Treble clef has a melodic line with a sharp sign. Bass clef has a simple accompaniment.

61

Pno.

Musical notation for piano, measures 61-64. Treble clef has a melodic line with a sharp sign. Bass clef has a simple accompaniment.

65

Pno.

Musical notation for piano, measures 65-68. Treble clef has a melodic line with a sharp sign. Bass clef has a simple accompaniment.

Pno.

69

Pno.

73

Pno.

77

Pno.

81

Pno.

85

Pno.

89

rit.

3

3

3

3

3

3

3

Pno.

Measures 93-96. The right hand has a simple melody with a few accidentals. The left hand features a complex pattern of triplets and sixteenth notes.

Pno.

Measures 97-100. The right hand has a melody with some chords. The left hand has a dense texture with many triplets and sixteenth notes.

Pno.

Measures 101-104. The right hand has a melody with some chords. The left hand has a dense texture with many triplets and sixteenth notes.

Pno.

Measures 105-108. The right hand has a melody with some chords. The left hand has a dense texture with many triplets and sixteenth notes.

Pno.

Measures 109-112. The right hand has a melody with some chords. The left hand has a dense texture with many triplets and sixteenth notes.

Pno.

Measures 113-116. The right hand has a melody with some chords. The left hand has a dense texture with many triplets and sixteenth notes.

117 $\text{♩} = 200$

Pno.

121

Pno.

125

Pno.

129

Pno.

133 $\text{♩} = 130$

Pno.

137

Pno.

Piano score system 1, measures 141-144. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. Measure 141 includes a fermata over a chord.

Piano score system 2, measures 145-148. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Piano score system 3, measures 149-152. The right hand has chords and a melodic line, while the left hand continues the eighth-note accompaniment.

Piano score system 4, measures 153-156. The right hand features chords, and the left hand continues the eighth-note accompaniment.

Piano score system 5, measures 157-160. The right hand has chords and a melodic line. A tempo marking of $\text{♩} = 100$ is present in measure 159. The left hand continues the eighth-note accompaniment.

Piano score system 6, measures 161-164. The right hand features chords and a melodic line. The left hand continues the eighth-note accompaniment.

165 $\text{♩} = 200$

Pno.

169

Pno.

173

Pno.

177

Pno.

molto rit.

181

Pno.

187

Pno.

II

Pastoral

-草原の上で踊る友への賛歌-

Piano

180

Pno.

Pno.

Pno.

Pno.

Pno.

31

Pno.

37

Pno.

43

Pno.

49

Pno.

55

Pno.

61

Pno.

67

72

Pno.

73

78

Pno.

79

84

Pno.

85

90

Pno.

91

96

Pno.

97

102

Pno.

103

Pno.

109

Pno.

115

Pno.

121

pp

Pno.

127

ff

meno mosso.

mf

III

Elegy

-死者と過去との決別の賛歌-

Marcia funebre. Largo mesto

Piano *pp*

Pno.

Pno.

Pno.

Pno.

Pno.

21

Pno.

25

Pno.

29 *cresc.* *accel.*

Pno.

33 *fff* *pp* *a tempo.*

Pno.

37

Pno.

41 *pppp*

IV

Lobgesang

-全てのものに捧ぐ美しき歡喜の賛歌-
(Te Deumによるオルガン,混声四部合唱付随無言歌)

Allegro maestoso

The musical score is arranged in a system with the following parts from top to bottom:

- Piano:** The upper staff (treble clef) features a melodic line with eighth-note patterns and rests. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth-note patterns.
- Vocal Parts:** Four staves for Soprano, Alto, Tenor, and Bass, all of which are currently empty, indicating that the vocalists are silent for this section.
- Organ:** A grand staff (treble and bass clefs) that is also empty, suggesting that the organ accompaniment is not present in this specific section.

Piano score for measures 14-27. The piano part features a complex accompaniment with chords and moving lines in both hands. The vocal staves (Soprano, Alto, Tenor, Bass) and Organ part are currently silent.

Piano score for measures 28-41. The piano part continues with intricate accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) and Organ part remain silent.

Pno.

42

rit.

S

A

T

B

Org.

43

Pno.

56

a tempo.

6

S

A

T

B

Org.

56

Te De-um lau-da-mus; te Do-mi-num con-fi-te-m-u-r. Te De-u-m la-u-da-mu-s

Te De-um lau-da-mus; te Do-mi-num, Do-mi-num, con-fi-te-m-u-r. Te De-u-m la-u-da-mu-s

Te De-u-m lau-da-mu-s; t-e Do-mi-num con-fi-te-mu-r. Te De-u-m la-u-da-mu-s

Te De-u-m, Te Do-mi-num con-fi-te-mu-r. Te De-u-m la-u-da-mu-s

70

Pno.

S

A

T

B

Org.

te Do-mi-num con-fi-te-mu-r. T-e ae-te-r-num Pa-t-re-m o-m-nis t-e-rra ve-ne-ra-tu-r. Ti-bi o-m-

te Do-mi-num con-fi-te-mu-r. T-e ae-te-r-num Pa-t-re-m o-m-nis t-e-rra Ve-ne-ra-t-u-r. Ti-bi o-m-

te Do-mi-num con-fi-te-m-u-r. T-e ae-te-r-num Pa-t-re-m o-m-nis t-e-rra Ve-ne-ra-t-u-r. Ti-bi o-m-

te Do-mi-num con-fi-te-m-u-r. Te ae-te-r-num Pa-t-re-m o-m-nis t-e-rra Ve-ne-ra-t-u-r. Ti-bi o-m-

84

Pno.

S

A

T

B

Org.

nes An-ge-li; ti-bi cae-li et u-ni-ver-sea Po-tes-ta-tes; Ti-bi Che-ru-bim et Se-ra-phem in-ce-ssa-bi-li vo-ce p-ro-cla-man-t.

nes An-ge-li; ti-bi cae-le et u-ni-ver-sea Po-tes-ta-tes; Ti-bi Che-ru-bim et Se-ra-phem in-ce-ssa-bi-li vo-ce p-ro-cla-man-t.

nes An-ge-li; ti-bi cae-le et u-ni-ver-sea Po-tes-ta-tes; Ti-bi Che-ru-bim et Se-ra-phem in-ce-ssa-bi-li vo-ce p-ro-cla-man-t.

nes An-ge-li; ti-bi cae-le et u-ni-ver-sea Po-tes-ta-tes; Ti-bi Che-ru-bim et Se-ra-phem in-ce-ssa-bi-li vo-ce p-ro-cla-man-t.

Piano score for measures 98-111. The score includes parts for Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The piano part features a steady accompaniment with chords and eighth-note patterns. The vocal parts (S, A, T, B) have lyrics and melodic lines, with the Alto and Bass parts including triplet markings. The organ part provides harmonic support with chords and melodic fragments.

Piano score for measures 112-125. This section continues the musical themes from the previous system. The piano accompaniment remains consistent. The vocal parts continue their melodic and lyrical lines, with the Alto and Bass parts still featuring triplet markings. The organ part continues to provide harmonic support.

126

Pno.

S.

A.

T.

B.

Org.

140

Pno.

S.

A.

T.

B.

Org.

154

Pno.

S.

A.

T.

B.

Org.

168

Pno.

S.

A.

T.

B.

Org.

182

Pno.

S.

A.

T.

B.

Org.

196

Pno.

S.

A.

T.

B.

Org.

a tempo.

forte.

210

Pno.

S.

A.

T.

B.

Org.

224

Pno.

S.

A.

T.

B.

Org.

Te De - u - m lau - da - mu - s! Te De - u - m lau - da - mu - s!

Detailed description: This is a page of a musical score, likely for a church service. It features six systems of staves. The first system (measures 210-219) includes a piano (Pno.) part with complex chords and textures, and vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ (Org.) part is also present. The lyrics 'Te De - u - m lau - da - mu - s!' are written under the vocal staves. The second system (measures 224-233) continues the piano and organ parts, while the vocal parts have rests. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

238

Pno.

S.

A.

T.

B.

Org.

252

Pno.

S.

A.

T.

B.

Org.

Vivace 160

Doppio movimento, grandioso

Pno.

S

A

T

B

Org.

*Te Deum laudamus:
te Dominum confitemur.
Te aeternum Patrem
omnis terra veneratur.*

*Tibi omnes Angeli:
tibi caeli et universae Potestates;
Tibi Cherubim et Seraphim
incessabili voce proclamant:
Te gloriosus chorus, Apostolorum
Te Prophetarum laudabilis numerus,
Te Martyrum candidatus laudat exercitus.
Te per orbem terrarum sancta
confitetur Ecclesia,
Patrem immensae maiestatis:
Venerandum tuum verum et unicum Filium;
Sanctum quoque Paraclitum Spiritum.*

*Dignare, Domine, iste,
sine peccato nos custodire.
Aeterna fac cum sanctis tuis in gloria numerari.
Misere nostri! miserere nostri!*

*Tu Christe @ Rex gloriae,
Tu Patris sempiternus es Filius.
Tu, devotae mentis acule,
aperuisti credentibus regna caelorum.
Tu, ad liberandum suscepturus hominem,
non horruisti Virginis uterum.*

*Tu ad dexteram Dei sedes,
in gloria Patris.*

*Te ergo quaesumus famulis tuis subveni:
quos pretiose sanguine redemisti.
Fiat super nos, misericordia tua, Domine
quemadmodum speravimus in te.*

*Quid ex crederis esse venturus.
In te, Domine, speravi:
non confundar in aeternum.
Salvum fac populum tuum,
et benedic hereditati tuae, Domine.
Per singulos dies benedicimus*

*Et reges eos, et extolle illos
usque in aeternum,
et in saeculum saeculi.
laudamus te et laudamus nomen tuum*

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra
maiestatis gloriae tuae.*