

葬送行進曲
-空虚-
Funeral march "Vanity"

op.16
Yuki Hatani

$\text{♩} = 110$ Tempo di march

Piano

Celesta

Pizzicato Violin

Pizzicato Cello

Timpani (A-H-E-A-H-E)

Snare Drum

Cymbals

Pno.

Cel.

pizz VI.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

Musical score for measures 11-15. The score includes parts for Piano (Pno.), Cello (Cel.), Pizzicato Violin (pizz VI.), Pizzicato Viola (Pizz Vc.), Timpani (Timp (A-H-E)), Snare Drum (S. Dr.), and Cymbal (Cym.).

- Pno.:** Treble and bass staves. Treble clef, key signature of one flat. Measures 11-15 show a series of chords and melodic fragments.
- Cel.:** Treble and bass staves. Treble clef. Measures 11-15 feature a complex rhythmic pattern with many sixteenth notes.
- pizz VI.:** Treble staff. Treble clef. Measures 11-15 show a melodic line with many sixteenth notes.
- Pizz Vc.:** Bass staff. Bass clef. Measures 11-15 show a simple harmonic accompaniment with quarter notes.
- Timp (A-H-E):** Bass staff. Bass clef. Measures 11-15 are mostly rests, with some notes appearing in measure 15.
- S. Dr.:** Bass staff. Bass clef. Measures 11-15 are mostly rests, with a rhythmic pattern starting in measure 15.
- Cym.:** Bass staff. Bass clef. Measures 11-15 are mostly rests, with a single note in measure 15.

Musical score for measures 16-20. The score includes parts for Piano (Pno.), Cello (Cel.), Pizzicato Violin (pizz VI.), Pizzicato Viola (Pizz Vc.), Timpani (Timp (A-H-E)), Snare Drum (S. Dr.), and Cymbal (Cym.).

- Pno.:** Treble and bass staves. Treble clef, key signature of one flat. Measures 16-20 show a series of chords and melodic fragments.
- Cel.:** Treble and bass staves. Treble clef. Measures 16-20 feature a complex rhythmic pattern with many sixteenth notes.
- pizz VI.:** Treble staff. Treble clef. Measures 16-20 show a melodic line with many sixteenth notes.
- Pizz Vc.:** Bass staff. Bass clef. Measures 16-20 show a simple harmonic accompaniment with quarter notes.
- Timp (A-H-E):** Bass staff. Bass clef. Measures 16-20 show a rhythmic pattern with eighth notes.
- S. Dr.:** Bass staff. Bass clef. Measures 16-20 show a rhythmic pattern with eighth notes.
- Cym.:** Bass staff. Bass clef. Measures 16-20 are mostly rests, with a single note in measure 20.

21

Pno.

Cel.

pizz VI.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

26

Pno.

Cel.

pizz VI.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

31

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

36

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

41

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

46

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

51

Pno.

Cel.

pizz VI.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

56

Pno.

Cel.

pizz VI.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

61

Pno.

Cel.

pizz VI.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

66

Pno.

Cel.

pizz VI.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

71

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

76

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

81

Pno

Cel

pizz Vl.

Pizz Vc.

Timp (A-H-E)

S. Dr.

Cym.

85

Pno

Cel

pizz Vl.

Pizz Vc.

Timp (A-H-E)

S. Dr.

Cym.

89

Pno

Cel

pizz V1.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

93

Pno

Cel

pizz V1.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

97

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

101

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

105

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.

107

Pno.

Cel.

pizz Vl.

Pizz Vc.

Timp (A-H-E).

S. Dr.

Cym.