

葬送行進曲
-空虚-

Funeral march "Vanity"

op.16

Yuki Itatani

♩ = 110 *Tempo di march*

Musical score for the first section of the funeral march. The score consists of six staves:

- Piano (treble and bass staves): Rests throughout.
- Celesta (treble and bass staves): Playing eighth-note patterns.
- Pizzicato Violin (treble staff): Playing eighth-note patterns.
- Pizzicato Cello (bass staff): Playing eighth-note patterns.
- Timpani (A-H-E-A-H-E) (bass staff): Playing eighth-note patterns.
- Snare Drum (bass staff): Playing eighth-note patterns.
- Cymbals (bass staff): Playing eighth-note patterns.

Musical score for the second section of the funeral march. The score consists of seven staves:

- Pno. (treble and bass staves): Rests throughout.
- Cel. (treble and bass staves): Playing sixteenth-note patterns.
- pizz Vl. (treble staff): Playing eighth-note patterns.
- Pizz Vc. (bass staff): Playing eighth-note patterns.
- Timp (A-H-E.) (bass staff): Playing eighth-note patterns.
- S. Dr. (bass staff): Playing eighth-note patterns.
- Cym. (bass staff): Playing eighth-note patterns.

Pno. II
 Cel.
 pizz V1.
 Pizz Vc.
 Timp (A-H-E).
 S. Dr.
 Cym.

This page contains seven staves of musical notation. The first three staves (Pno., Cel., pizz V1.) show sustained notes and eighth-note patterns. The fourth staff (Pizz Vc.) shows sustained notes. The fifth staff (Timp A-H-E) has rests. The sixth staff (S. Dr.) shows a dynamic range from soft to very loud. The seventh staff (Cym.) shows a dynamic range from soft to very loud.

Pno.
 Cel.
 pizz V1.
 Pizz Vc.
 Timp (A-H-E).
 S. Dr.
 Cym.

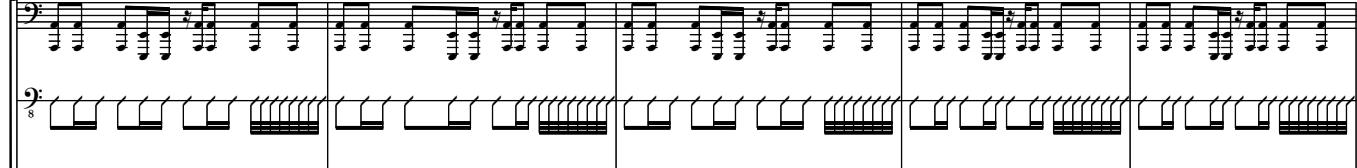
This page contains seven staves of musical notation. The first three staves (Pno., Cel., pizz V1.) show eighth-note patterns. The fourth staff (Pizz Vc.) shows sustained notes. The fifth staff (Timp A-H-E) shows eighth-note patterns. The sixth staff (S. Dr.) shows a dynamic range from soft to very loud. The seventh staff (Cym.) shows a dynamic range from soft to very loud.

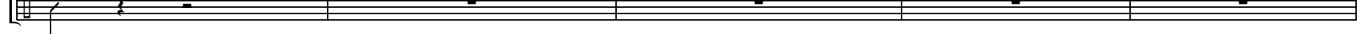
Pno. 

 Cel. 

 pizz. V1. 

 Pizz. Vc. 

 21 

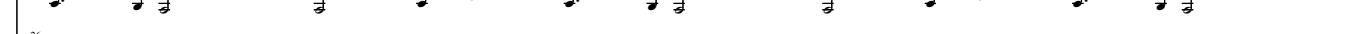
 S. Dr. 

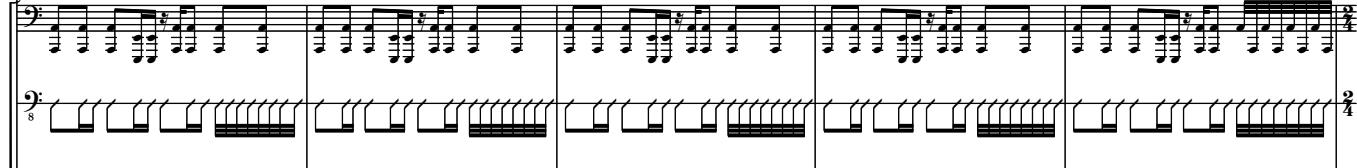
 Cym. 

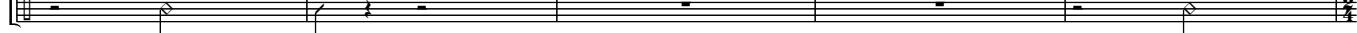
Pno. 

 Cel. 

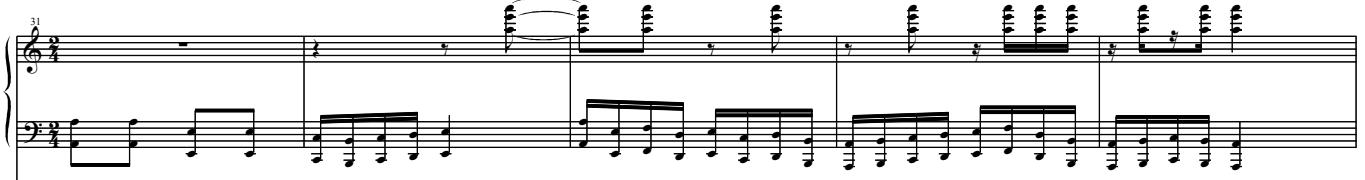
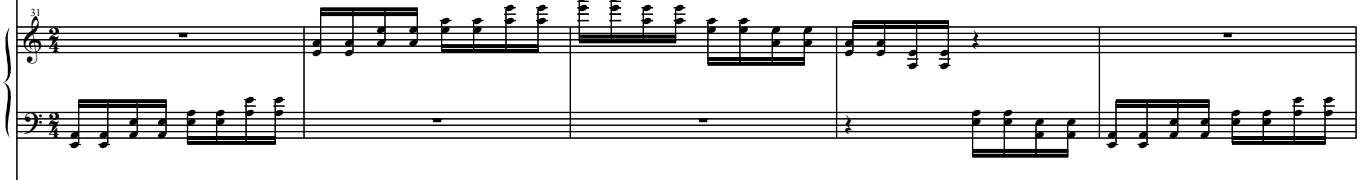
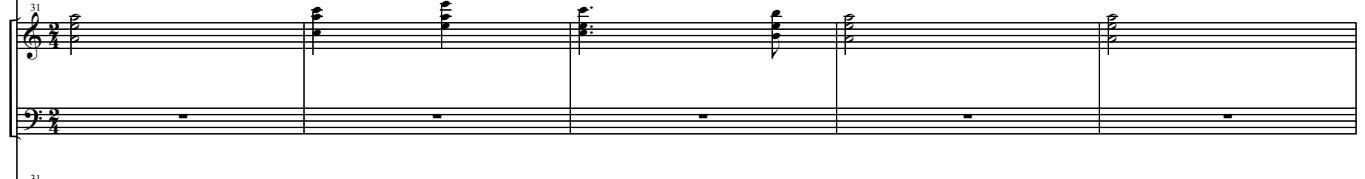
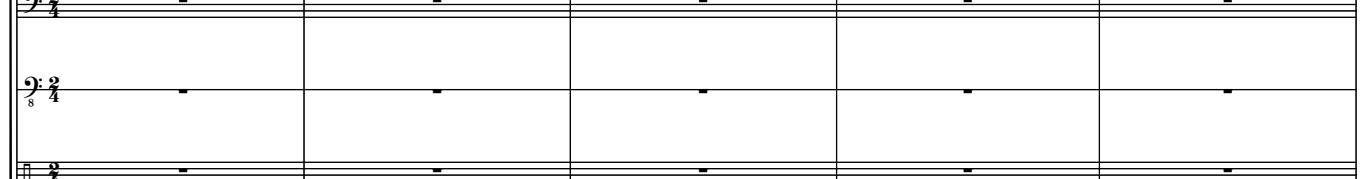
 pizz. V1. 

 Pizz. Vc. 

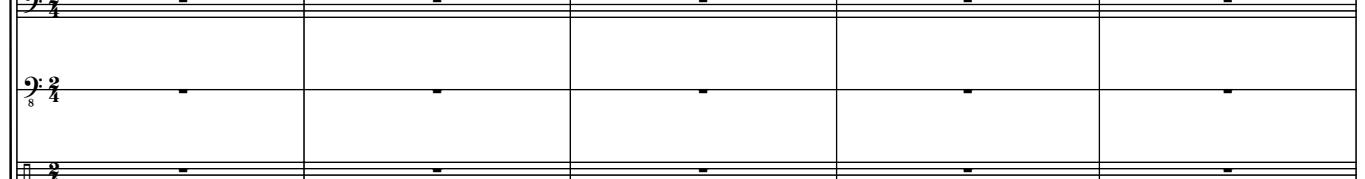
 26 

 S. Dr. 

 Cym. 

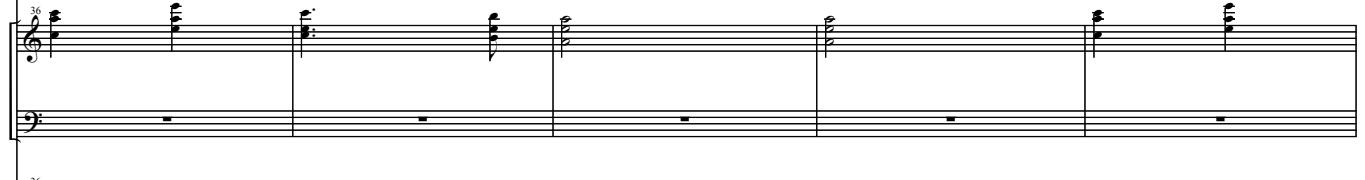
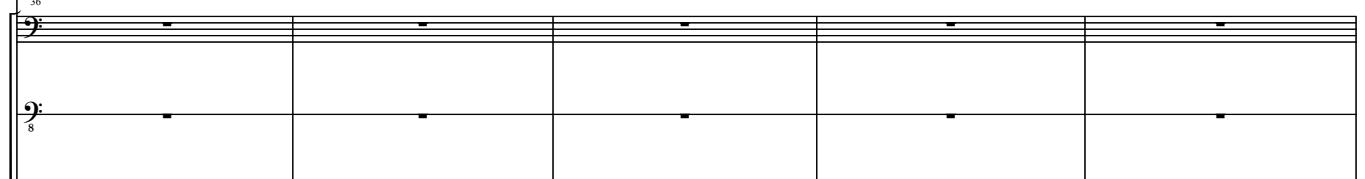
Pno. 
 Cel. 
 pizz. V1. 
 Pizz. Vc. 

31

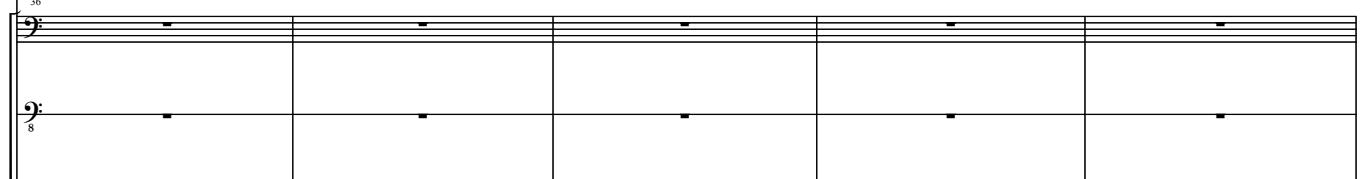
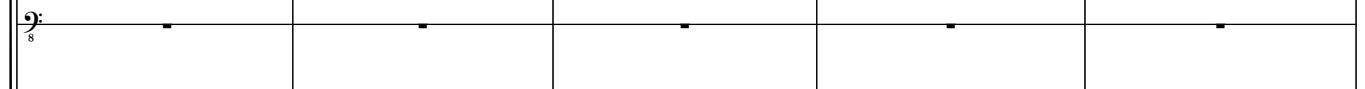
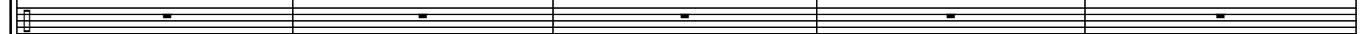
Timp (A-H-E). 
 S. Dr. 
 Cym. 

31



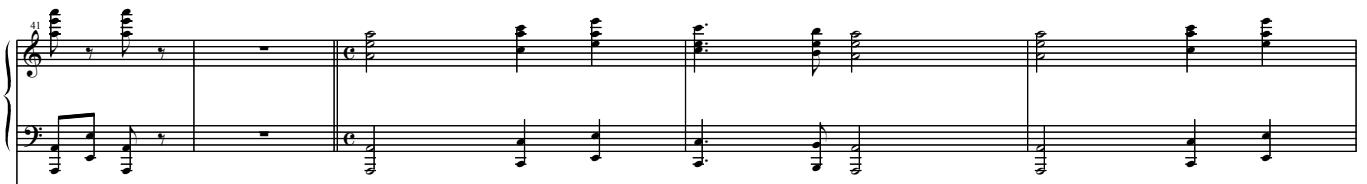
Pno. 
 Cel. 
 pizz. V1. 
 Pizz. Vc. 

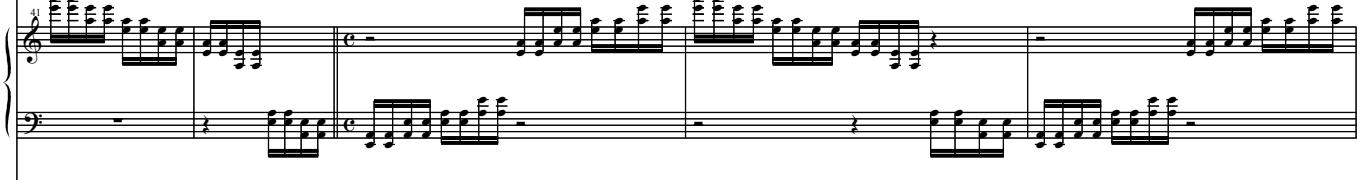
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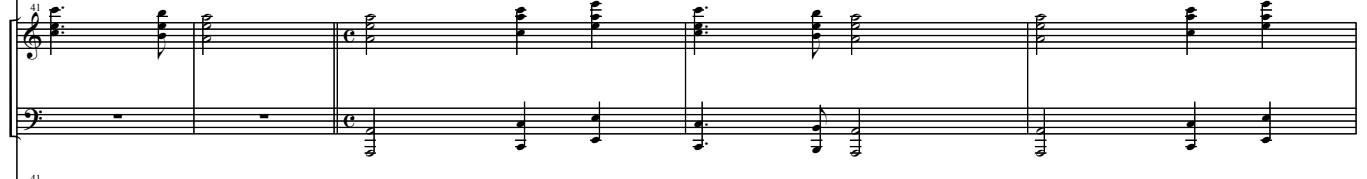
Timp (A-H-E). 
 S. Dr. 
 Cym. 

36



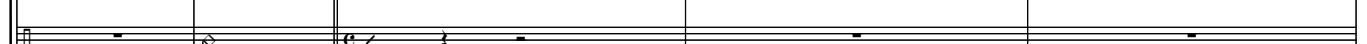
Pno. 

 Cel. 

 pizz. V1. 

 Pizz. Vc. 

 41 

 S. Dr. 

 Cym. 

Pno. 

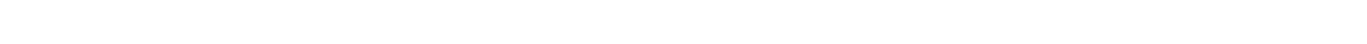
 Cel. 

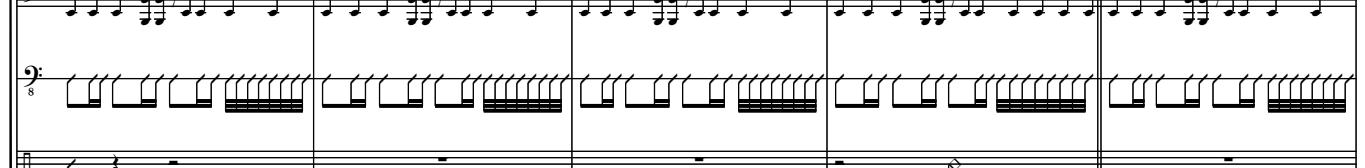
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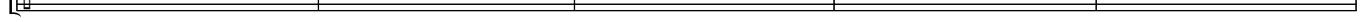
 Pizz. Vc. 

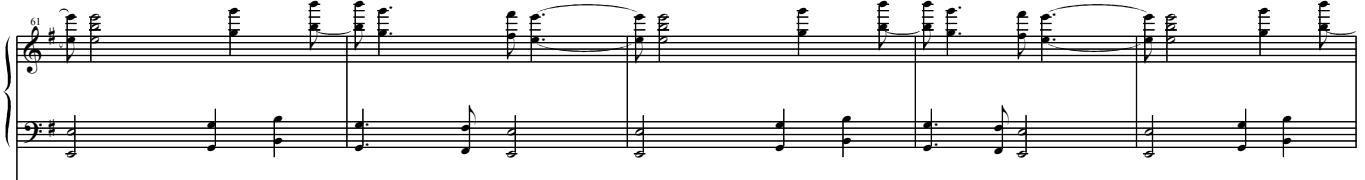
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 S. Dr. 

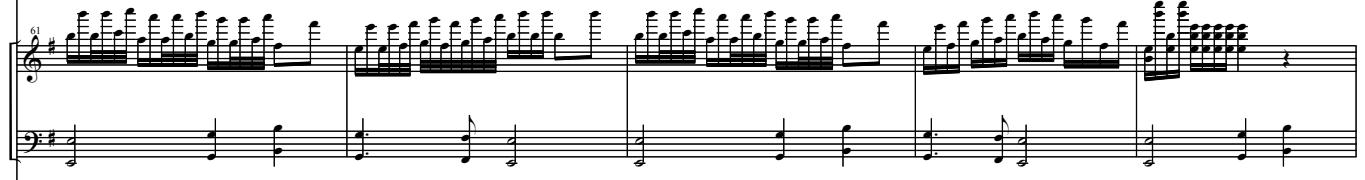
 Cym. 

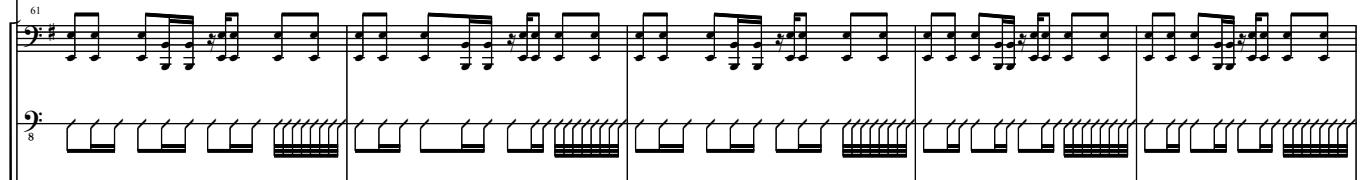
Pno. 
 Cel. 
 pizz. V1. 
 Pizz. Vc. 
 Timp (A-H-E). 
 S. Dr. 
 Cym. 

Pno. 
 Cel. 
 pizz. V1. 
 Pizz. Vc. 
 Timp (A-H-E). 
 S. Dr. 
 Cym. 

Pno. 

 Cel. 

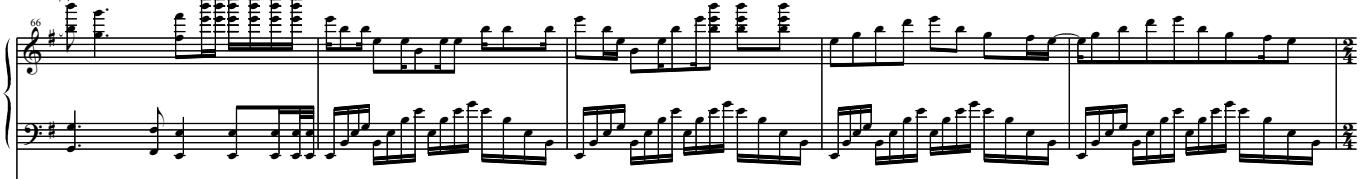
 pizz. V1. 

 Pizz. Vc. 

 Timp (A-H-E). 

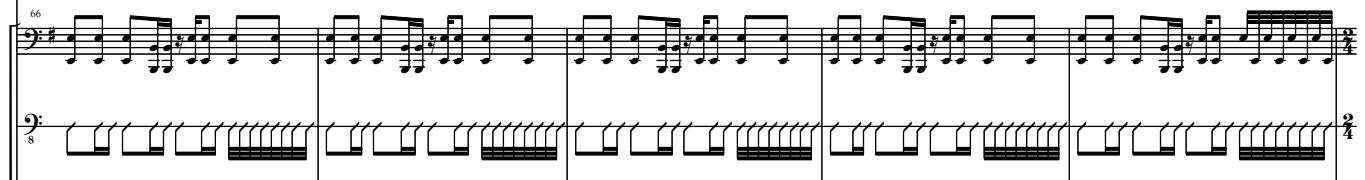
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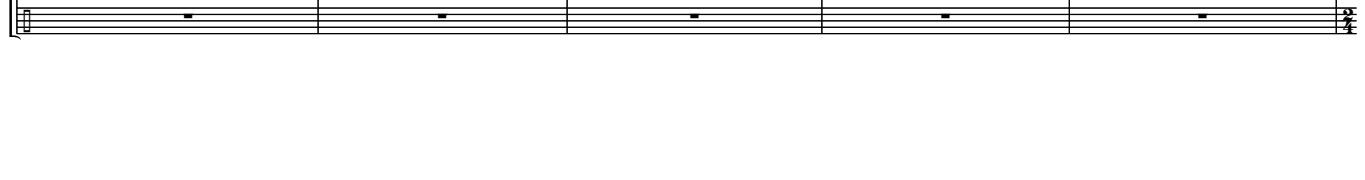
 Cym. 

Pno. 

 Cel. 

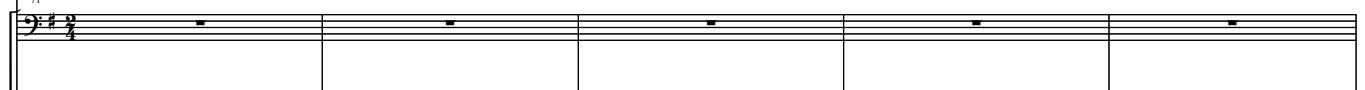
 pizz. V1. 

 Pizz. Vc. 

 Timp (A-H-E). 

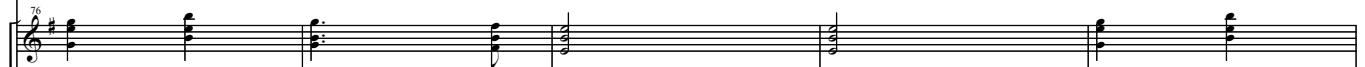
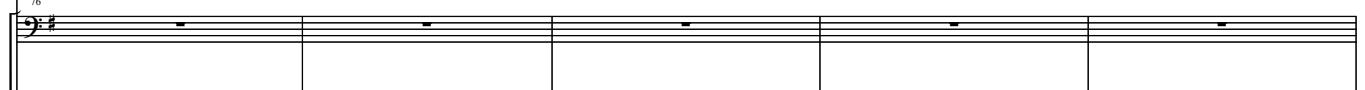
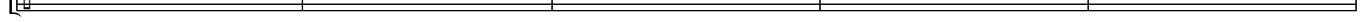
 S. Dr. 

 Cym.

Pno. 
 Cel. 
 pizz. V1. 
 Pizz. Vc. 
 Timp (A-H-E). 
 S. Dr. 
 Cym. 

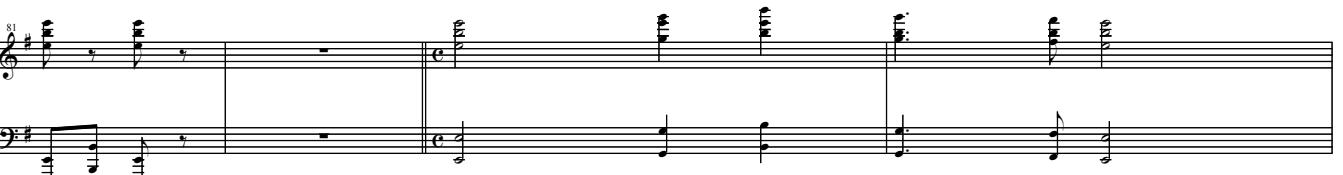
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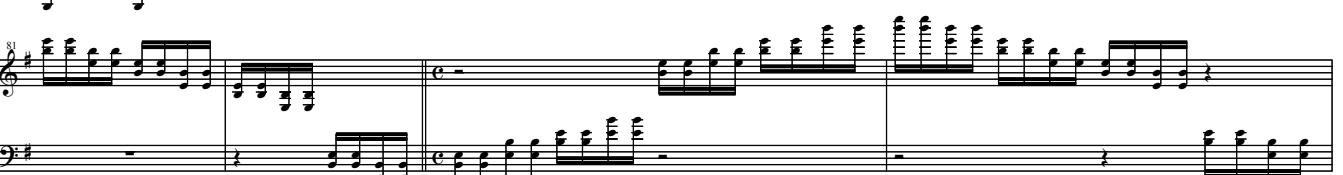


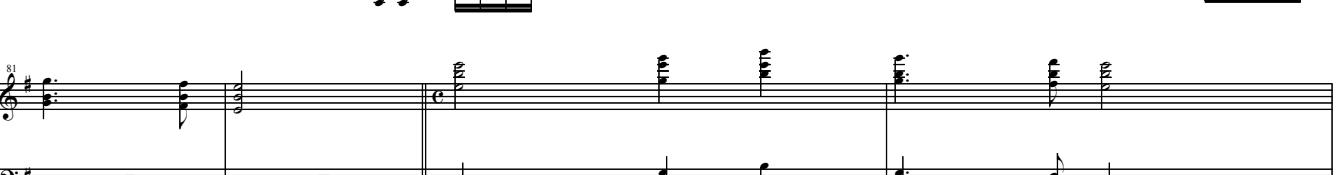
Pno. 
 Cel. 
 pizz. V1. 
 Pizz. Vc. 
 Timp (A-H-E). 
 S. Dr. 
 Cym. 

76

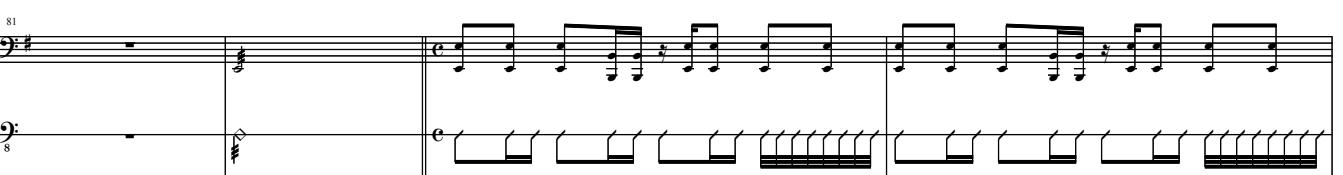


Pno. | 

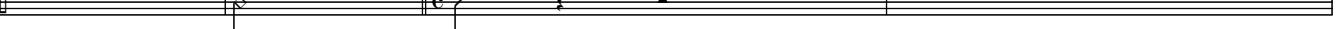
 Cel. | 

 pizz. V1. | 

 Pizz. Vc. | 

 Timp (A-H-E). | 

 S. Dr. | 

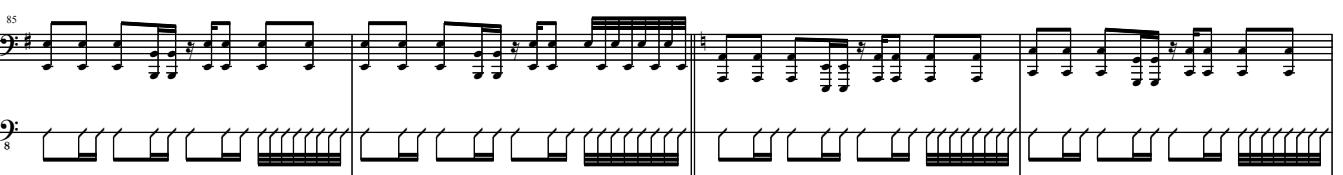
 Cym. | 

Pno. | 

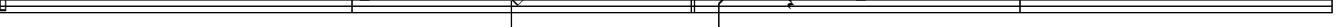
 Cel. | 

 pizz. V1. | 

 Pizz. Vc. | 

 Timp (A-H-E). | 

 S. Dr. | 

 Cym. | 

Pno. 89
 Cel. 89
 pizz V1. 89
 Pizz Vc. 89
 Timp (A-H-E). 89
 S. Dr. 8
 Cym. 8

Pno. 93
 Cel. 93
 pizz V1. 93
 Pizz Vc. 93
 Timp (A-H-E). 93
 S. Dr. 8
 Cym. 8

Pno. {
 Cel. {
 pizz V1.
 Pizz Vc.
 Timp (A-H-E).
 S. Dr.
 Cym.

This page contains six staves of musical notation. The top two staves are for the Piano (Pno.) and Cello (Cel.), both in treble clef. The third staff is for Violin 1 (pizz V1.) in bass clef. The fourth staff is for Double Bass (Pizz Vc.) in bass clef. The fifth staff is for Timpani (Timp A-H-E) in bass clef. The bottom two staves are for Snare Drum (S. Dr.) and Cymbals (Cym.). Measure numbers 97 are present above the first four staves.

Pno. {
 Cel. {
 pizz V1.
 Pizz Vc.
 Timp (A-H-E).
 S. Dr.
 Cym.

This page contains six staves of musical notation. The top two staves are for the Piano (Pno.) and Cello (Cel.), both in treble clef. The third staff is for Violin 1 (pizz V1.) in bass clef. The fourth staff is for Double Bass (Pizz Vc.) in bass clef. The fifth staff is for Timpani (Timp A-H-E) in bass clef. The bottom two staves are for Snare Drum (S. Dr.) and Cymbals (Cym.). Measure numbers 101 are present above the first four staves. The Snare Drum and Cymbals staves show dynamic patterns of eighth-note strokes.

Pno. 105
 Cel.
 pizz V1.
 Pizz Vc.
 Timp (A-H-E).
 S. Dr.
 Cym.

This page contains six staves of musical notation. The top two staves are for the Piano (Pno.), showing eighth-note patterns. The third staff is for the Cello (Cel.), featuring sixteenth-note patterns. The fourth staff is for Violin 1 (pizz.), showing pizzicato strokes. The fifth staff is for Violin 2 (pizz.), also showing pizzicato strokes. The sixth staff is for Timpani (A-H-E), with notes on the A, H, E, and D heads. The seventh staff is for the Snare Drum (S. Dr.), with eighth-note patterns. The eighth staff is for the Cymbals (Cym.), with sustained notes.

Pno. 107
 Cel.
 pizz V1.
 Pizz Vc.
 Timp (A-H-E).
 S. Dr.
 Cym.

This page contains six staves of musical notation. The top two staves are for the Piano (Pno.), showing eighth-note patterns. The third staff is for the Cello (Cel.), featuring sixteenth-note patterns. The fourth staff is for Violin 1 (pizz.), showing pizzicato strokes. The fifth staff is for Violin 2 (pizz.), also showing pizzicato strokes. The sixth staff is for Timpani (A-H-E), with notes on the A, H, E, and D heads. The seventh staff is for the Snare Drum (S. Dr.), with eighth-note patterns. The eighth staff is for the Cymbals (Cym.), with sustained notes.