

組曲 《シンフォニア》 イ短調

I

弦楽四重奏による 「Allegro agitato」 -Sinfonia for strings-

op.17

Yuki Statani

Allegro agitato(♩=120)

Violin 1

Violin 2

Viola

Cello

Violin solo.

Viola solo.

Cello solo.

9

Vln. 1

Vln. 2

Vla.

Vlc.

9

Vln. solo

Vla. solo

Vlc. solo

17

Vln. 1

Vln. 2

Vla.

Vlc.

17

Vln. solo

Vla. solo

Vlc. solo

25

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 25 through 32. Vln. 1 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 25-26 and another slur over measures 27-28. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. enters in measure 27 with a sixteenth-note pattern. Vlc. plays a bass line with eighth notes and rests.

25

Vln. solo

25

Vla. solo

Vlc. solo

Detailed description: This system shows the solo parts for measures 25-32. Vln. solo, Vla. solo, and Vlc. solo are all marked with a '25' at the beginning of their respective staves, indicating they are silent for the duration of these measures.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 33 through 40. Vln. 1 has a treble clef and a key signature of one sharp. It remains silent until measure 37, where it begins a melodic phrase. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a complex sixteenth-note pattern. Vlc. plays a bass line with eighth notes and rests.

33

Vln. solo

33

Vla. solo

Vlc. solo

Detailed description: This system shows the solo parts for measures 33-40. Vln. solo, Vla. solo, and Vlc. solo are all marked with a '33' at the beginning of their respective staves, indicating they are silent for the duration of these measures.

41

Vln. 1

Vln. 2

Vla.

Vlc.

41

Vln. solo

41

Vla. solo

Vlc. solo

49

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. solo

49

Vla. solo

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

73

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

81

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

89

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

97

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

105

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This block contains the ensemble musical score for measures 105 through 112. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Vln. 1 staff begins with a treble clef and a key signature of one sharp (F#). The Vln. 2 staff also begins with a treble clef and a key signature of one sharp. The Vla. staff uses an alto clef and a key signature of one sharp. The Vlc. staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

105

Vln. solo

105

Vla. solo

Vlc. solo

Detailed description: This block contains the solo musical score for measures 105 through 112. It features three staves: Violin solo (Vln. solo), Viola solo (Vla. solo), and Violoncello solo (Vlc. solo). Each staff begins with a treble clef, an alto clef, and a bass clef, respectively, and a key signature of one sharp. The music consists of whole rests for all instruments throughout the entire section.

113

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This block contains the ensemble musical score for measures 113 through 120. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Vln. 1 staff begins with a treble clef and a key signature of two sharps (F# and C#). The Vln. 2 staff also begins with a treble clef and a key signature of two sharps. The Vla. staff uses an alto clef and a key signature of two sharps. The Vlc. staff uses a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

113

Vln. solo

113

Vla. solo

Vlc. solo

Detailed description: This block contains the solo musical score for measures 113 through 120. It features three staves: Violin solo (Vln. solo), Viola solo (Vla. solo), and Violoncello solo (Vlc. solo). Each staff begins with a treble clef, an alto clef, and a bass clef, respectively, and a key signature of two sharps. The music consists of whole rests for all instruments throughout the entire section.

121

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

129

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

137

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

145

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. solo

Vla. solo

Vlc. solo

153

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains the orchestral parts for measures 153 through 160. It includes staves for Violin 1, Violin 2, Viola, and Violoncello. All staves are currently empty, indicating that these instruments are silent during this passage.

153

Vln. solo

Vla. solo

Vlc. solo

This system contains the solo parts for measures 153 through 160. The Violin solo part features a melodic line with long, sweeping phrases. The Viola solo part plays a rhythmic accompaniment of eighth notes. The Violoncello solo part provides a bass line with a mix of eighth and quarter notes.

161

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains the orchestral parts for measures 161 through 168. All staves (Violin 1, Violin 2, Viola, and Violoncello) are empty, indicating that the orchestra is silent during this passage.

161

Vln. solo

Vla. solo

Vlc. solo

This system contains the solo parts for measures 161 through 168. The Violin solo part continues with a melodic line. The Viola solo part features a series of sustained chords with some movement. The Violoncello solo part continues with a rhythmic accompaniment.

169

Vln. 1

Vln. 2

Vla.

Vlc.

169

Vln. solo

Vla. solo

Vlc. solo

177

Vln. 1

Vln. 2

Vla.

Vlc.

177

Vln. solo

Vla. solo

Vlc. solo

185

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 185 through 192. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Vln. 1 plays a continuous sixteenth-note pattern. Vln. 2 plays a melody with some rests. Vla. plays a rhythmic pattern with slurs. Vlc. plays a steady eighth-note accompaniment.

185

Vln. solo

Vla. solo

Vlc. solo

This system contains measures 185 through 192, showing solo parts for Violin (Vln. solo), Viola (Vla. solo), and Violoncello (Vlc. solo). Vln. solo and Vlc. solo have rests until measure 189, where they enter with a sixteenth-note pattern. Vla. solo has rests until measure 189, where it enters with a sixteenth-note pattern.

193

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 193 through 199. Vln. 1 plays a sixteenth-note pattern with a fermata in measure 193. Vln. 2 has a rest until measure 193, then plays a melody. Vla. has a rest until measure 193, then plays a sixteenth-note pattern. Vlc. plays a steady eighth-note accompaniment.

193

Vln. solo

Vla. solo

Vlc. solo

This system contains measures 193 through 199, showing solo parts for Violin (Vln. solo), Viola (Vla. solo), and Violoncello (Vlc. solo). Vln. solo has a rest until measure 193, then plays a sixteenth-note pattern. Vla. solo has a rest until measure 193, then plays a sixteenth-note pattern. Vlc. solo has a rest until measure 193, then plays a sixteenth-note pattern.

201

Vln. 1

Vln. 2

Vla.

Vlc.

201

Vln. solo

Vla. solo

Vlc. solo

209

Vln. 1

Vln. 2

Vla.

Vlc.

209

Vln. solo

Vla. solo

Vlc. solo

217

Vln. 1

Vln. 2

Vla.

Vlc.

217

Vln. solo

Vla. solo

Vlc. solo

225

Vln. 1

Vln. 2

Vla.

Vlc.

225

Vln. solo

Vla. solo

Vlc. solo

233

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains the first system of musical notation, measures 233 through 240. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a minor key with a key signature of three flats. The Vln. 1 part is highly active with sixteenth-note patterns. The Vln. 2 part has a more melodic line. The Vla. and Vlc. parts provide harmonic support with eighth-note and quarter-note figures.

233

Vln. solo

233

Vla. solo

Vlc. solo

This block contains the second system of musical notation, measures 233 through 240. It features three staves: Violin solo (Vln. solo), Viola solo (Vla. solo), and Violoncello solo (Vlc. solo). The Vln. solo part has a melodic line with some grace notes. The Vla. solo part features a dense, rhythmic sixteenth-note texture. The Vlc. solo part has a steady eighth-note accompaniment.

241

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains the third system of musical notation, measures 241 through 248. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a minor key with a key signature of three flats. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of quarter notes and eighth notes. The Vla. and Vlc. parts play a similar rhythmic pattern, with the Vlc. part having a more active eighth-note accompaniment.

241

Vln. solo

241

Vla. solo

Vlc. solo

This block contains the fourth system of musical notation, measures 241 through 248. It features three staves: Violin solo (Vln. solo), Viola solo (Vla. solo), and Violoncello solo (Vlc. solo). The Vln. solo part has a melodic line with eighth-note patterns. The Vla. solo and Vlc. solo parts are mostly silent, indicated by rests.

249

Vln. 1

Vln. 2

Vla.

Vlc.

249

Vln. solo

249

Vla. solo

249

Vlc. solo

257

Vln. 1

Vln. 2

Vla.

Vlc.

257

Vln. solo

257

Vla. solo

Vlc. solo

265
Vln. 1
rit.

Vln. 2

Vla.

Vlc.

Detailed description: This system contains the first four staves of a musical score. The top staff is for Violin 1 (Vln. 1) in treble clef, starting with a measure number of 265 and a 'rit.' (ritardando) marking. It features a melodic line with some sixteenth-note passages. The second staff is for Violin 2 (Vln. 2) in treble clef, playing a similar melodic line. The third staff is for Viola (Vla.) in alto clef, and the fourth staff is for Violoncello (Vlc.) in bass clef, both providing harmonic support with eighth and sixteenth notes.

265
Vln. solo

Vla. solo

Vlc. solo

Detailed description: This system contains the last three staves of a musical score. The top staff is for Violin solo (Vln. solo) in treble clef, starting with a measure number of 265. It features a melodic line with some sixteenth-note passages. The middle staff is for Viola solo (Vla. solo) in alto clef, and the bottom staff is for Violoncello solo (Vlc. solo) in bass clef, both providing harmonic support with eighth and sixteenth notes.

II

混声四部合唱による
「Andante maestoso」
-Sinfonia for chorus in four parts-

Andante maestoso(♩=60)

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part begins with a melodic line starting on a whole note G4. The Alto, Tenor, and Bass parts are mostly silent in this section, with the Bass part showing some rhythmic accompaniment in the lower register.

Musical score for Soprano, Alto, Tenor, and Bass parts, starting at measure 7. The Soprano part features a complex melodic line with many sixteenth notes and a final flourish. The Alto part has a steady eighth-note accompaniment. The Tenor and Bass parts continue with their respective parts from the previous section.

13

S

A

T

B

19

S

A

T

B

Div.

25

S

A

T

B

31

S

A

T

B

37

S

A

T

B

43

S

A

T

B

rit.

III

木管八重奏による
「Scherzo-Allegretto con leggerezza」
-Sinfonia for Legni. Oktett-

Scherzo.Allegretto con leggerezza(♩=70)

Musical score for woodwind octet, measures 1-7. The score is in 3/4 time and consists of eight staves: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in Bb, Clarinet in A, Bassoon 1, and Bassoon 2. The Piccolo, Flute, Oboe 1, and Oboe 2 parts are silent, indicated by whole rests. The Clarinet in Bb part (treble clef, key signature of two sharps) plays a melodic line starting on G4. The Clarinet in A part (treble clef, key signature of two flats) plays a similar melodic line starting on G3. The Bassoon 1 part (bass clef) plays a rhythmic accompaniment of quarter notes. The Bassoon 2 part (bass clef) plays a similar rhythmic accompaniment of quarter notes.

7

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

13

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

19

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

25

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

31

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This system of musical notation covers measures 31 through 36. It features eight staves: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet (Bb Cl.), A Clarinet (A Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). A double bar line is placed at the beginning of measure 32. The Piccolo part has a melodic line with eighth notes. The Flute part has a melodic line with some rests. The Oboe 1 part has a melodic line with eighth notes. The Oboe 2 part has a melodic line with eighth notes. The B-flat Clarinet part has a melodic line with eighth notes. The A Clarinet part has a melodic line with eighth notes. The Bassoon 1 part has a melodic line with eighth notes. The Bassoon 2 part has a melodic line with eighth notes.

37

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This system of musical notation covers measures 37 through 42. It features the same eight staves as the previous system. A double bar line is placed at the beginning of measure 38. The Piccolo part has a melodic line with eighth notes. The Flute part has a melodic line with eighth notes and a trill in measure 40. The Oboe 1 part has a melodic line with eighth notes and a trill in measure 40. The Oboe 2 part has a melodic line with eighth notes. The B-flat Clarinet part has a melodic line with eighth notes. The A Clarinet part has a melodic line with eighth notes. The Bassoon 1 part has a melodic line with eighth notes. The Bassoon 2 part has a melodic line with eighth notes.

43

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This page of the musical score covers measures 43 through 48. It features eight staves for woodwinds: Piccolo, Flute, Oboe 1, Oboe 2, B-flat Clarinet, A Clarinet, Bassoon 1, and Bassoon 2. The music is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line with some rests. The Oboe 1 part has a melodic line with some rests. The Oboe 2 part has a melodic line with some rests. The B-flat Clarinet part has a melodic line with some rests. The A Clarinet part has a melodic line with some rests. The Bassoon 1 part has a melodic line with some rests. The Bassoon 2 part has a melodic line with some rests. There are repeat signs at the end of measures 43, 44, 45, 46, 47, and 48.

49

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This page of the musical score covers measures 49 through 54. It features the same eight woodwind staves as the previous page. The music continues in the same key signature and time signature. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe 1 part has a melodic line with eighth and sixteenth notes. The Oboe 2 part has a melodic line with eighth and sixteenth notes. The B-flat Clarinet part has a melodic line with eighth and sixteenth notes. The A Clarinet part has a melodic line with eighth and sixteenth notes. The Bassoon 1 part has a melodic line with eighth and sixteenth notes. The Bassoon 2 part has a melodic line with eighth and sixteenth notes. There are repeat signs at the end of measures 49, 50, 51, 52, 53, and 54.

55

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score covers measures 55 to 60. It features eight staves: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet (Bb Cl.), A Clarinet (A Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature has one sharp (F#) and the time signature is 4/4. A double bar line with repeat dots is placed after measure 58. Measures 59 and 60 are marked with first and second endings (1 and 2) for the Flute, Oboe 2, B-flat Clarinet, and Bassoon 1 parts.

61

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score covers measures 61 to 66. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The Piccolo part has a dynamic marking of *ff* in measure 61. The Flute part has a dynamic marking of *ff* in measure 62. The Oboe 1 part has a dynamic marking of *ff* in measure 62. The Oboe 2 part has a dynamic marking of *ff* in measure 62. The B-flat Clarinet part has a dynamic marking of *ff* in measure 62. The A Clarinet part has a dynamic marking of *ff* in measure 62. The Bassoon 1 part has a dynamic marking of *ff* in measure 62. The Bassoon 2 part has a dynamic marking of *ff* in measure 62.

67

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

73

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

79

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score covers measures 79 to 84. It features eight staves for woodwinds: Piccolo, Flute, Oboe 1, Oboe 2, B-flat Clarinet, A Clarinet, Bassoon 1, and Bassoon 2. A vertical bar line is placed at the end of measure 84. The Piccolo and Flute parts play a melodic line in the first three measures, then rest. The Oboe parts play a similar melodic line. The Clarinets and Bassoons provide harmonic support with various rhythmic patterns.

85

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score covers measures 85 to 90. It features the same eight woodwind staves. The Piccolo and Flute parts play a sustained chord with a fermata over the first measure. The Oboe parts play a melodic line. The Clarinets and Bassoons provide harmonic support with various rhythmic patterns.

91

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This system of musical notation covers measures 91 through 96. It features eight staves: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet (Bb Cl.), A Clarinet (A Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Piccolo and Flute parts are marked with a piano (*p*) dynamic and include long, sweeping slurs. The Oboe 1 part has a similar slur. The Clarinets and Bassoons play rhythmic patterns, with the Bassoon 2 part featuring a steady eighth-note accompaniment.

97

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This system of musical notation covers measures 97 through 102. It features the same eight staves as the previous system. The Piccolo part begins with a piano (*p*) dynamic and includes a complex, rapid sixteenth-note passage. The Flute part also starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The Oboe 1 part has a melodic line with some rests. The Oboe 2 part has a rhythmic pattern with rests. The Clarinets and Bassoons continue their rhythmic accompaniment, with the Bassoon 1 part showing some melodic movement.

103

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score block covers measures 103 through 108. It features eight staves: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet (Bb Cl.), A Clarinet (A Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line. The Oboe parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts provide harmonic support with various note values and rests.

109

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score block covers measures 109 through 114. It features the same eight staves as the previous block. The Piccolo part continues its melodic line. The Flute part has a melodic line with eighth notes. The Oboe parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts provide harmonic support with various note values and rests.

115

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

121

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

127

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

133

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

139

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score block covers measures 139 to 144. It features ten staves for woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet (Bb Cl.), A Clarinet (A Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Piccolo and Flute parts are active, with the Flute playing a melodic line that includes a sharp sign in the final measure. The Oboe, B-flat Clarinet, and Bassoon parts are mostly silent, indicated by rests. The A Clarinet part begins in measure 140 with a melodic line.

145

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score block covers measures 145 to 150. It features the same ten woodwind staves as the previous block. The Piccolo and Flute parts continue their melodic lines. The A Clarinet part continues its melodic line. The Oboe, B-flat Clarinet, and Bassoon parts remain silent with rests.

151

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score covers measures 151 through 156. The Piccolo and Flute parts are active throughout, with the Piccolo playing a rhythmic pattern of eighth notes and the Flute playing a similar pattern with some melodic variation. The Oboe 1 and 2 parts are mostly silent, with some activity in measure 156. The Bassoon 1 and 2 parts are also mostly silent, with some activity in measure 156. The Clarinet parts (Bb and A) are active throughout, with the A Clarinet playing a melodic line and the Bb Clarinet playing a similar line. The Bassoon parts are active throughout, with the Bassoon 1 playing a melodic line and the Bassoon 2 playing a similar line.

157

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score covers measures 157 through 162. The Piccolo and Flute parts are active throughout, with the Piccolo playing a rhythmic pattern of eighth notes and the Flute playing a similar pattern with some melodic variation. The Oboe 1 and 2 parts are active throughout, with the Oboe 1 playing a melodic line and the Oboe 2 playing a similar line. The Bassoon 1 and 2 parts are active throughout, with the Bassoon 1 playing a melodic line and the Bassoon 2 playing a similar line. The Clarinet parts (Bb and A) are active throughout, with the A Clarinet playing a melodic line and the Bb Clarinet playing a similar line.

163

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score block covers measures 163 through 168. It features eight staves for woodwinds: Piccolo, Flute, Oboe 1, Oboe 2, B-flat Clarinet, A Clarinet, Bassoon 1, and Bassoon 2. The music is written in a key with one sharp (F#) and a common time signature. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line. The Oboe 1 part has a more rhythmic line with dotted notes. The Oboe 2 part has a line with many rests. The Clarinets and Bassoons have lines with various rhythmic patterns, including eighth and sixteenth notes.

169

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score block covers measures 169 through 174. It features the same eight woodwind staves as the previous block. The music continues in the same key and time signature. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe 1 part has a line with many rests. The Oboe 2 part has a line with many rests. The Clarinets and Bassoons have lines with various rhythmic patterns, including eighth and sixteenth notes.

175

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

181

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

187

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

193

Picc.

Fl.

Ob. 1

Ob. 2

Bb Cl.

A Cl.

Bsn. 1

Bsn. 2

199

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

Detailed description: This system of musical notation covers measures 199 through 204. It features eight staves for woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet (Bb Cl.), A Clarinet (A Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line. The Oboe parts have a more rhythmic, dotted-note pattern. The Clarinets and Bassoons provide harmonic support with sustained notes and rhythmic patterns. A key signature change to one sharp (F#) is visible in the Flute and Bassoon 1 parts at measure 200.

205

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

Detailed description: This system of musical notation covers measures 205 through 210. It features the same eight woodwind staves as the previous system. The Piccolo part continues its melodic line. The Flute part has a melodic line with some rests. The Oboe parts have a rhythmic pattern. The Clarinets and Bassoons provide harmonic support. A key signature change to one flat (Bb) is visible in the A Clarinet and Bassoon 1 parts at measure 206. A triplet of eighth notes is marked in the A Clarinet part at measure 210.

211

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

Detailed description: This system of musical notation covers measures 211 through 216. It features eight staves for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet (Bb Cl.), Alto Clarinet (A Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Piccolo part has a melodic line with a sharp sign. The Flute part has a rhythmic pattern of eighth notes. The Oboe 1 part has a melodic line with a sharp sign. The Oboe 2 part has a rhythmic pattern of eighth notes. The B-flat Clarinet part has a melodic line with a sharp sign. The Alto Clarinet part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 215. The Bassoon 1 and Bassoon 2 parts have a rhythmic pattern of eighth notes.

217

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

Detailed description: This system of musical notation covers measures 217 through 219. It features the same eight woodwind staves as the previous system. The Piccolo part has a melodic line with a sharp sign. The Flute part has a rhythmic pattern of eighth notes. The Oboe 1 part has a melodic line with a sharp sign. The Oboe 2 part has a rhythmic pattern of eighth notes. The B-flat Clarinet part has a melodic line with a sharp sign. The Alto Clarinet part has a rhythmic pattern of eighth notes. The Bassoon 1 and Bassoon 2 parts have a rhythmic pattern of eighth notes.

220

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This system of musical notation covers measures 220 to 222. It features eight staves: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet (Bb Cl.), A Clarinet (A Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Piccolo and Flute parts play a rapid sixteenth-note pattern. The Oboe 1 part has a melodic line with a fermata in measure 221. The Oboe 2 part plays a similar melodic line. The Clarinets and Bassoons provide harmonic support with sustained notes and rhythmic patterns.

223

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This system of musical notation covers measures 223 to 225. It features the same eight staves as the previous system. The Piccolo and Flute parts continue with their rapid sixteenth-note pattern. The Oboe 1 part has a melodic line with a fermata in measure 224. The Oboe 2 part plays a similar melodic line. The Clarinets and Bassoons provide harmonic support with sustained notes and rhythmic patterns.

227

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score block covers measures 227 through 232. It features eight staves for woodwinds: Piccolo, Flute, Oboe 1, Oboe 2, B-flat Clarinet, A Clarinet, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe 1 part has a melodic line starting on G#4, moving to A4, B4, and C5. The Oboe 2 part has a melodic line starting on G4, moving to A4, B4, and C5. The B-flat Clarinet part has a melodic line starting on G4, moving to A4, B4, and C5. The A Clarinet part has a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon 1 part has a melodic line starting on G2, moving to A2, B2, and C3. The Bassoon 2 part has a melodic line starting on G2, moving to A2, B2, and C3.

233

Picc.
Fl.
Ob. 1
Ob. 2
Bb Cl.
A Cl.
Bsn. 1
Bsn. 2

This musical score block covers measures 233 through 238. It features the same eight woodwind staves as the previous block. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe 1 part has a melodic line starting on G#4, moving to A4, B4, and C5. The Oboe 2 part has a melodic line starting on G4, moving to A4, B4, and C5. The B-flat Clarinet part has a melodic line starting on G4, moving to A4, B4, and C5. The A Clarinet part has a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon 1 part has a melodic line starting on G2, moving to A2, B2, and C3. The Bassoon 2 part has a melodic line starting on G2, moving to A2, B2, and C3.

IV

金管合奏による
「March.marziale - Choral.grandioso」
-Sinfonia for Brass Orchestra-

Marziale

The musical score is arranged in a system with the following parts from top to bottom: Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Bass Trombone, Timpani (A-H-D-E), Cymbals, and Percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a double bar line and a repeat sign. The Horns and Trumpets play a melodic line starting on the second measure. The Trombones and Bass Trombone play a rhythmic accompaniment of eighth notes. The Timpani and Cymbals provide a steady pulse. The Percussion part has a few notes in the first measure. The score ends with a double bar line and a repeat sign.

10

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Timp. (A-H-D-E)

Cym.

Perc.

Detailed description: This system covers measures 10 through 17. Horn 1 and Horn 2 play sustained chords with some movement in the later measures. Bb Trumpet and Trombone parts feature triplet eighth notes. The Timpani part (A-H-D-E) plays a rhythmic pattern of eighth notes. Cymbals play a consistent eighth-note pattern. Percussion is mostly silent.

18

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Timp. (A-H-D-E)

Cym.

Perc.

Detailed description: This system covers measures 18 through 25. Horn 1 and Horn 2 play moving eighth-note lines. Bb Trumpet and Trombone parts continue with eighth-note patterns. The Timpani part (A-H-D-E) and Cymbals maintain their rhythmic patterns. Percussion remains silent.

26

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

26

Timp. (A-H-D-E)

Cym.

Perc.

34

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

34

Timp. (A-H-D-E)

Cym.

Perc.

42

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Detailed description: This system contains the first six staves of the score for measures 42-49. The top staff is for Horn 1, the second for Horn 2, the third for Bb Trumpet, the fourth for Tenor Trombone, and the fifth for Bass Trombone. The music is in 2/4 time with a key signature of one sharp (F#). Measures 42-43 feature a triplet of eighth notes in the Horns and Trumpet. Measures 44-45 show a melodic line in the Horns and Trumpet with a slur. Measures 46-49 continue with various rhythmic patterns and slurs across the brass instruments.

42

Timp. (A-H-D-E)

Cym.

Perc.

Detailed description: This system contains the last three staves of the score for measures 42-49. The top staff is for Timpani (A-H-D-E), the middle for Cymbal, and the bottom for Percussion. The Timpani part consists of a steady eighth-note pattern. The Cymbal part features a consistent eighth-note pattern with a '9' above the staff. The Percussion part is mostly silent, with an '8' below the staff.

50

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Detailed description: This system contains the first six staves of the score for measures 50-57. The top staff is for Horn 1, the second for Horn 2, the third for Bb Trumpet, the fourth for Tenor Trombone, and the fifth for Bass Trombone. The music continues in 2/4 time with a key signature of one sharp. Measures 50-51 show a melodic line in the Horns and Trumpet. Measures 52-53 feature a triplet of eighth notes in the Horns and Trumpet. Measures 54-57 continue with various rhythmic patterns and slurs across the brass instruments.

50

Timp. (A-H-D-E)

Cym.

Perc.

Detailed description: This system contains the last three staves of the score for measures 50-57. The top staff is for Timpani (A-H-D-E), the middle for Cymbal, and the bottom for Percussion. The Timpani part continues with a steady eighth-note pattern. The Cymbal part features a consistent eighth-note pattern with a '9' above the staff. The Percussion part is mostly silent, with an '8' below the staff.

58

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Timp. (A-H-D-E)

Cym.

Perc.

rit.

Detailed description: This system covers measures 58 to 64. Horn 1 and Horn 2 play a melodic line consisting of eighth notes with triplet markings. The Bb Trumpet, Trombone, and Bass Trombone parts provide harmonic support with chords and moving lines. The Timpani part has a steady eighth-note pattern, while the Cymbal part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent. The system concludes with a 'rit.' (ritardando) marking.

65 **Grandioso**

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Timp. (A-H-D-E)

Cym.

Perc.

Detailed description: This system covers measures 65 to 71, marked 'Grandioso'. Horn 1 is silent. Horn 2, Bb Trumpet, and Trombone play sustained notes, some with slurs. The Bass Trombone part has a moving line. The Timpani, Cymbal, and Percussion parts are silent throughout this system.

73

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

73

Timp. (A-H-D-E)

Cym.

Perc.

81

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

81

Timp. (A-H-D-E)

Cym.

Perc.

89

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Detailed description: This system contains five staves for measures 89 through 96. Horn 1 (Hn. 1) is in the treble clef with a key signature of one sharp (F#) and plays a melodic line of eighth and quarter notes. Horn 2 (Hn. 2) is in the treble clef with the same key signature and plays a harmonic accompaniment of chords. Bb Trumpet (Bb Tpt.) is in the treble clef with a key signature of two sharps (F# and C#) and plays a harmonic accompaniment. Tenor Trombone (Tbn.) is in the bass clef with the same key signature and plays a harmonic accompaniment. Bass Trombone (B. Tbn.) is in the bass clef with the same key signature and plays a melodic line of quarter notes.

89

Timp. (A-H-D-E)

Cym.

Perc.

Detailed description: This system contains three staves for measures 89 through 96. Timpani (Timp. (A-H-D-E)) is in the bass clef and plays a rhythmic pattern of eighth and quarter notes. Cymbal (Cym.) is in the bass clef and is marked with a '9' and a '6', indicating specific cymbal sounds. Percussion (Perc.) is in the bass clef and plays a rhythmic pattern of quarter notes.

97

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Detailed description: This system contains five staves for measures 97 through 104. Horn 1 (Hn. 1) is in the treble clef with a key signature of one sharp (F#) and plays a melodic line of eighth and quarter notes. Horn 2 (Hn. 2) is in the treble clef with the same key signature and plays a harmonic accompaniment of chords. Bb Trumpet (Bb Tpt.) is in the treble clef with a key signature of two sharps (F# and C#) and plays a melodic line of eighth and quarter notes. Tenor Trombone (Tbn.) is in the bass clef with the same key signature and plays a melodic line of eighth and quarter notes. Bass Trombone (B. Tbn.) is in the bass clef with the same key signature and plays a melodic line of quarter notes, including a triplet of eighth notes in measure 100.

97

Timp. (A-H-D-E)

Cym.

Perc.

Detailed description: This system contains three staves for measures 97 through 104. Timpani (Timp. (A-H-D-E)) is in the bass clef and plays a rhythmic pattern of eighth and quarter notes. Cymbal (Cym.) is in the bass clef and is marked with a '9' and a '6'. Percussion (Perc.) is in the bass clef and plays a rhythmic pattern of quarter notes.

105 *accel.* **Marziale**

Hn. 1
Hn. 2
Bb Tpt.
Tbn.
B. Tbn.

105

Timp. (A-H-D-E)
Cym.
Perc.

116

Hn. 1
Hn. 2
Bb Tpt.
Tbn.
B. Tbn.

116

Timp. (A-H-D-E)
Cym.
Perc.

124

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Detailed description: This system contains five staves for measures 124 through 131. Horn 1 and Horn 2 play melodic lines with various articulations. The Bb Trumpet part features a rhythmic pattern of eighth notes. The Tenor Trombone and Bass Trombone parts provide harmonic support with sustained notes and rhythmic patterns.

124

Timp. (A-H-D-E)

Cym.

Perc.

Detailed description: This system contains three staves for measures 124 through 131. The Timpani part has a steady eighth-note pattern. The Cymbal part plays a consistent eighth-note pattern with a 'c' marking. The Percussion part is mostly silent, with a few notes at the end of the system.

132

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Detailed description: This system contains five staves for measures 132 through 139. Horn 1 and Horn 2 have rests in the first two measures, then enter with melodic lines. The Bb Trumpet part has a rhythmic pattern. The Tenor Trombone and Bass Trombone parts have melodic lines with some slurs.

132

Timp. (A-H-D-E)

Cym.

Perc.

Detailed description: This system contains three staves for measures 132 through 139. The Timpani part has a steady eighth-note pattern. The Cymbal part has a rhythmic pattern with two triplets marked with '3' and a 'c' marking. The Percussion part is mostly silent.

140

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Timp. (A-H-D-E)

Cym.

Perc.

148

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Timp. (A-H-D-E)

Cym.

Perc.

156

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

156

Timp. (A-H-D-E)

Cym.

Perc.

164

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

164

Timp. (A-H-D-E)

Cym.

Perc.

172

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

172

Timp. (A-H-D-E)

Cym.

Perc.

attaca

Sinfonia 5th movement "Dies Ira!"

Presto (♩ = 14 3)

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in B♭, Trombone, Timpani (A-H-D-E), Cymbals 1st, Cymbals 2nd, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, Contrabass, and pizzicato Violin 1. The score is divided into three measures. The first measure shows the Timpani playing a continuous roll. The second measure shows the woodwinds and strings beginning to play. The third measure is marked 'Presto' and features a complex rhythmic pattern with a tempo of 14 3. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'Di - - - - es i -' written below them.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in B[♭]

Trombone

Timpani (A-H-D-E)

Cymbals 1st

Cymbals 2nd

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Contrabass

pizzicato Violin 1

Di - - - - es i -

This musical score is for a symphony with vocal soloists and choir. It features a full orchestral complement including woodwinds, brass, percussion, strings, and vocal parts. The score is written in 4/4 time and includes a variety of musical notations such as triplets, slurs, and dynamic markings. The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), and a Chorus (Cym. 1 and Cym. 2). The lyrics are in Latin, and the music is arranged in a multi-staff format.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Trumpet in B-flat (Bb Tpt.), Timpani (Timp), Cymbals (Cym. 1, Cym. 2), Snare (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Pizzicato Violin 1 (pizz Vln. 1), Pizzicato Violin 2 (pizz Vln. 2), Pizzicato Viola (pizz Vla).

Vocal Lyrics:

rae di - es i - lla! sol - vet sae - clum

Di - - - - es

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S.

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

in fa - vi - lla tes - te Da - vid cum Si - by - - - lla!

i - - - rea! tes - te Da - vid cu - m si - by - - lla!

12

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

16 *rit.* **Allegro agitato** (♩ = 10)

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

D-i-e-s i-rea dies-i lla s-ol-vet sae-clum

22

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

i - n fa - vi - lla, i - n fa - vi - lla te - ste - Da - vid cu - m sy - by - lla! Di - - - - e -

D - i - e - s i - rea dies - i lla

t - e - s - te Da - vid cum si - by - lla, c - u - m si - b - y - lla!

31

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S

A

T

B

Vln. 1

Vln. 2

Vla.

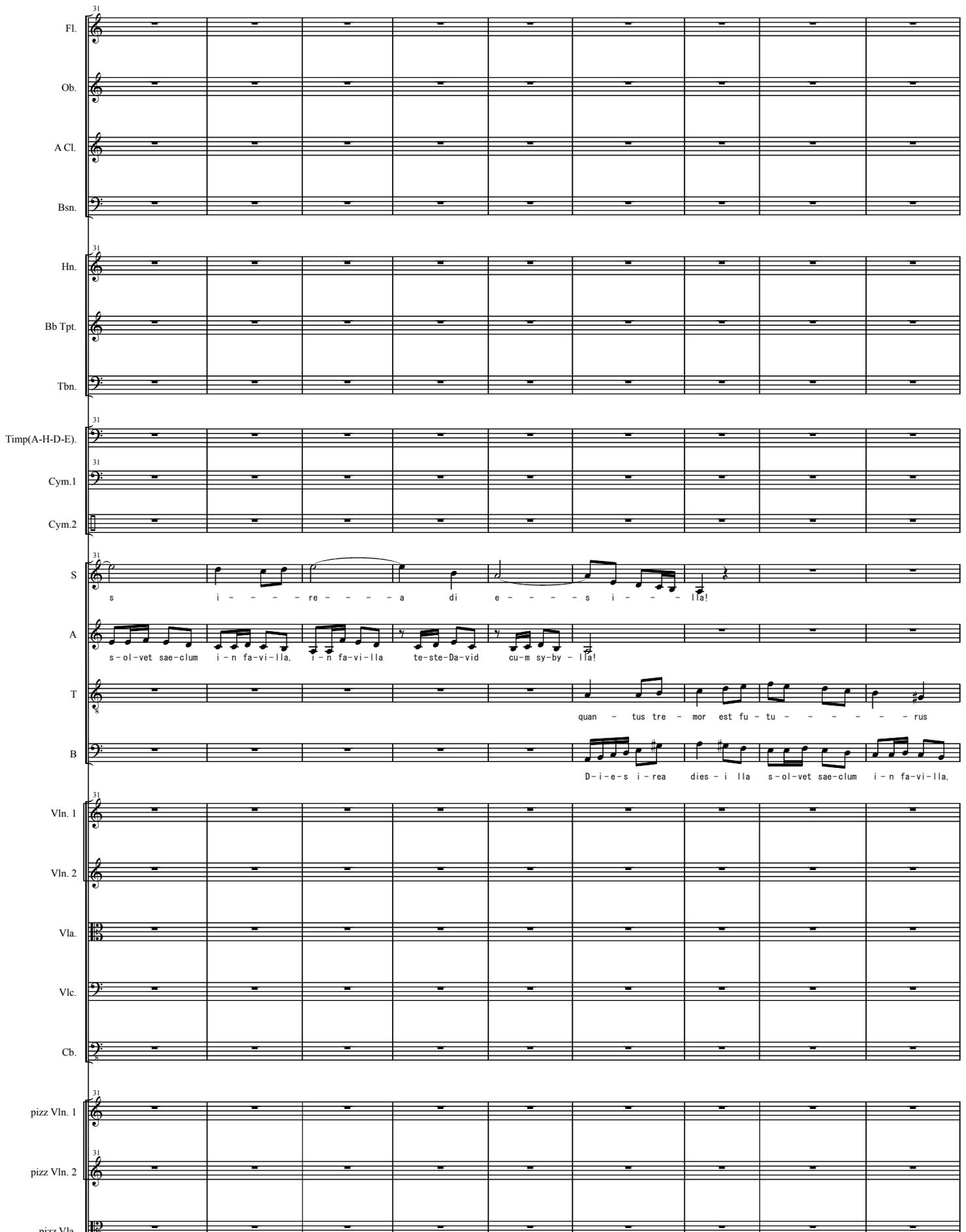
Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.



s i - - - re - - - a di e - - - s i - - - lla!

s - ol - vet sae - clum i - n fa - vi - lla, i - n fa - vi - lla te - ste - Da - vid cu - m sy - by - lla!

quan - tus tre - mor est fu - tu - - - - - rus

D - i - e - s i - rea dies - i lla s - ol - vet sae - clum i - n fa - vi - lla,

40

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

c-u - n - c - ta stri - c - te di - s - cu - s - u - - - rus!

cu - n - c - ta stri - cte di - s - cu - s - u - rus, di - s - cu - s - u - - - rus!

qu - a - n - do ju - dex est ven - t - u - - - rus! - - - - -

i - n fa - vi - lla te - ste - Da - vid cu - m sy - by - lla! c - u - n - c - ta stri - c - te di - s - cu - s - u - - - rus!

48

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

U - i - e - s i - rae dies i - lla sol - vet sae - c - lum i - n fa - vi - lla - i - n fa - vi lla Tes - te Da - vid

54

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

cu - m Si - by Ila - Di - es i - ra - e d - i - e - s i - Ila!

61

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vln. 3

Tu-ba mi - ru - m s - par - gens so - num Pe - r sep - u - lchra vo - ca - to - rum. - Co - get om - nes

69

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S

an-te tu-ro-nu - m. Mo-rs stu-pe - bit et na-tu-ra. Cum resu-r-get crea-tu - ra.

A

T

Ju-di-ca-n - ti re-s-pon-su -

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vln. 3

78

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

ra Li-ber scrip-tus Per-fe-tu-r l-n quo to - tum co-n ti-net - ur Un-de mun-dus co-di-ce-tu-r Ju-dex er-go cum se - de - -

87

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

Qui-d quid ia - tet a-ppa-re-bi - Ni-l inu - tum re-ma-ne-bit. Qui-d Sum mi - ser tun-c dic-tu - ros? Que-m pat-er-

bit

95

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp(A-H-D-E).

Cym.1

Cym.2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz Vln. 1

pizz Vln. 2

pizz Vla.

ro - ga - tu - rus Cum V - i - - - x jus - tus Sit Se - - - - cu - - - - ru - - - - s.