

# Lux aeterna d-moll

『哀-minuet of sorrow-』による  
弦楽合奏,チェンバロ,独奏フルート,打楽器と混声四部合唱による聖体拝領唱

op.21bis  
Yuki Itatani

## Communio. Adagio religioso

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Vocalists:** Soprano, Alto, Tenor, and Bass. Each part consists of a single staff with a whole rest in every measure, indicating that the vocalists are silent throughout this section.
- Keyboard:** Harpsichord, consisting of two staves (treble and bass clef) with whole rests in every measure.
- Flute:** A single staff with a whole rest in every measure.
- String Ensemble:** Violin 1, Violin 2, Viola, Cello, and Contrabass. These parts play a simple harmonic accompaniment of whole notes. The Violin 1 and Violin 2 parts are in the treble clef, while the Viola, Cello, and Contrabass parts are in the bass clef. The notes are: Violin 1 (D4, E4, F4, G4, A4, B4, C5), Violin 2 (D4, E4, F4, G4, A4, B4, C5), Viola (D3, E3, F3, G3, A3, B3, C4), Cello (D3, E3, F3, G3, A3, B3, C4), and Contrabass (D2, E2, F2, G2, A2, B2, C3).
- Drummers:** Cymbals, Percussion, and Timpani. Each part consists of a single staff with a whole rest in every measure, indicating that the drummers are silent throughout this section.

The score is in the key of D minor (three flats) and 3/4 time. The tempo is Adagio religioso. The piece concludes with a final chord in the Timpani part.

9

S

A

T

B

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

17

S

A

T

B

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

Detailed description: This page of a musical score covers measures 17 through 23. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The piano accompaniment consists of a Harp and a Piano. The Harp part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving lines. The orchestral parts include Flute, Violins 1 and 2, Viola, Violoncello, and Contrabass, all playing sustained notes. The percussion section, including Cymbals, Percussion, and Timpani, is also silent, with whole rests throughout the measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

24

S  
Lux ae - - - ter - - - na lu - ce - at e - is, Do - mi-ne:

A  
Lux ae - - - ter - - - na lu - ce - at e - is, Do - mi-ne:

T  
Lux ae - - - ter - - - na lu - ce - at e - is, Do - mi-ne:

B  
Lux - - - ae - - - ter - - - na Lu - ce - at e - is, Do - mi-ne:

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

32

S  
Cum Sanc - tis tu - - - is in ae - ter - num, qui - - -

A  
Cum Sanc - tis tu - - - is in ae - ter - num, qui - - -

T  
Cum Sanc - tis tu - - - is in ae - ter - num, qui - - -

B  
Cum Sanc - tis tu - - - is in ae - ter - num, qui - - -

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

39

S  
a pi - - - us es, pi - - - us es.

A  
a pi - - - us es, pi - - - us es.

T  
a pi - - - us es, pi - - - us es.

B  
a pi - - - us es, pi - - - us es.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

46

S  
Lux ae - te - r-n-a lu - ce - at eis, Domine Cum Sanc-tis tu - is in ae - ter - num,

A  
Lux ae - te - r-n-a lu - ce - at eis, Domine Cum Sanc-tis tu - is in ae - ter - num,

T  
qui - - a pi - - - us es. qui - - a pi - - -

B  
qui - - - a pi - - - us es. qui - - - a pi - - -

Hpschd.

Fl.  
46

Vln. 1  
46 *passando*

Vln. 2

Vla.

Vlc.

Cb.

Cym.  
46

Perc.  
46

Timp.  
46

55

S  
qui - a pi - us e - s. qui - a pi - us e - s. qui - - - a pi - us e - - - - s!

A  
qui - a pi - us e - s. qui - a pi - us e - s. qui - - - a pi - us e - - - - s!

T  
us es. qui - - - a pi - - - - us e - - - - s!

B  
us es. qui - - - - a pi - - - - us e - - - - s!

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.



63

S

A

T

B

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

71

S

A

T  
 Cu - m Sanc - tis t - u - is in ae - - - te - r - num, qu - i - a pi - us es.

B  
 Cum Sanc - tjs tu - is in ae - - - te - - - r - - - num,

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.  
 f

Cb.

Cym.

Perc.

Timp.

79

S

A

T  
qui - a pi - - - - u - s es. qui - a pi - - - -

B  
Cum Sanc - tjs tu - is in ae - - - - ter - - - -

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

85

S  
Re - qui - emae - ter - nam do - na e - is Do - mi - ne: e - t lu - xpe - r - pe - tu - a lu - ce - a - t eis.

A  
Re - qui - em ae - ter - nam do - na e - is Do - mi - ne: et lux per - pe - tu - a lu - ce - at eis.

T  
us es. Re - qui - em ae - ter - nam do - na e - is Do - mi - ne: et lux per - pe - tu - a lu - ce - at eis.

B  
num. Re - qui - em ae - ter - nam do - na eis Do - mi - ne:

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

94

S  
Lu-x ae - te - - - r - n - a lu - ce - a - t e - is, Domine: Cu - m Sa - nc - ti - s tu - i - s i - n ae - ter - num, ae - te - r - num,

A  
Lux ae - - ter - na, Lux ae - - ter - na lu - ce - - at e - - - is Do - - mi - ne:

T  
Lux ae - - ter - na, Lux ae - - ter - na lu - ce - - at e - - - is Do - - mi - ne:

B  
qui - - - a pi - - - us es, pi - - - us es.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

102

S  
qui - - - a pi - u - s e - s. qui - - - a pi - u - s e - s. qui - - - a pi - - - - us es.

A  
Cum Sanc - - - tis tu - - - is in ae - ter - - - num qui - - - a pi - - - us es.

T  
Cum Sanc - - - tis tu - - - is in ae - ter - - - num qui - - - a pi - - - us es.

B  
qui - - - a pi - - - us es, pi - - - us es.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

109

S  
qui - - - a pi - us es. qui - - - - a pi - - - - us

A  
qui - - - a pi - us es. qui - - - - a pi - - - - us

T  
qui - - - a pi - us es. qui - - - - a pi - - - - us

B  
qui - - - a pi - us es. qui - - - - a pi - - - - us

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

117

S  
es! Lux ae - te - r-n-a lu - ce - a-t e - is, Domine Cum Sanc-tis tu - i-s i-n ae - ter - num, ae - te-r-num,

A  
es! Lux ae - te - r-n-a lu - ce - at eis, Domine Cum Sanc-tis tu - is in ae - ter - num,

T  
es! Lux ae - te - r-n-a lu - ce - at eis, Domine Cum Sanc-tis tu - is in ae - ter - nu - m,

B  
es! Lux ae - te - r-n-a lu - ce - a-t eis, Domine Cum Sanc-tis tu - i-s in ae - te-r - nu - m,

Hpschd.

Fl. *glissando*

Vln. 1 *glissando*

Vln. 2

Vla.

Vlc.

Cb.

Cym. 117

Perc. 117

Timp. 117



126

S  
qui - a pi - u - s e - s, qui - a pi - u - s e - s. qui - a pi - u - s e - s.

A  
qui - a pi - u - s e - s. qui - a pi - u - s e - s. qui - a pi - u - s e - s.

T  
qui - a pi - u - s e - s. qui - a pi - u - s e - s. qui - a pi - u - s e - s.

B  
qui - a pi - u - s e - s. qui - a pi - u - s e - s. qui - a pi - u - s e - s.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

126

126

126

Timp.

133 Coda

S  
Lux ae - te - - r - n - a lu - ce - a - t e - is, Domine: Cum Sanc - ti - s tu - i - s i - n ae - ter - num, ae - te - r - num,

A  
Lux ae - - te - r - n - a lu - ce - at eis, Domine Cum Sanc - tis tu - is in ae - ter - num,

T  
Lux ae - - te r - n - a lu - ce - at eis, Domine Cum Sanc - tis tu - is in ae - ter - nu - - m,

B  
Lux - ae - - te - r - n - a lu - ce - a - t eis, Domine Cum Sanc - tis tu - i - s in ae - te - r - nu - - m,

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

141

S  
qui - - a pi - u - s e - s. qui - - - a pi - u - s e - s. qui - - - a pi - - - - us es.

A  
qui - a pi - us e - s. qui - a pi - us e - s. qui - - - a pi - - - - us es.

T  
qui - a pi - us e - s. qui - a pi - us e - s. qui - - - a pi - - - - us es.

B  
qui - a pi - us e - s. qui - - - a pi - us e - s. qui - - - a pi - - - - u - - - s es.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

141

141

141

Tim.