

# 弦楽交響詩《劇的大円舞曲》ハ長調

-2組の弦楽オーケストラ、弦楽3重奏と2台ピアノによる変奏協奏曲-

op.22

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## Andante(remembrances)

The musical score is arranged in a system of staves. The first system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The second system includes Timpani (C-F-G), Piano 1, and Piano 2. The third system includes Violin, Viola, and Violoncello. The fourth system includes Violin 1, Violin 2, Viola, and Violoncello. The fifth system includes Violin 1, Violin 2, Viola, and Contrabass. The score is in 4/4 time and G major. The first system shows the beginning of the piece with a tempo marking of Andante(remembrances). The second system shows the Timpani playing a rhythmic pattern of eighth notes, and the Piano 1 playing a melodic line. The rest of the staves are mostly empty, indicating that the music is primarily for the strings and piano.

This musical score is arranged in systems. The first system includes Vln. 1, Vln. 2, Vla., Vlc., Cb., Timp. (C-F-G), Pno. 1, and Pno. 2. The second system includes Vln., Vla., and Vlc. The third system includes Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and complex textures in the piano parts.

Allegro vivace, alla valse

This musical score page contains measures 14 through 20 of a piece titled "Allegro vivace, alla valse". The score is arranged in a system of staves for various instruments:

- Vln. 1:** Violin 1, Treble clef, playing a steady eighth-note melody.
- Vln. 2:** Violin 2, Treble clef, playing a steady eighth-note melody.
- Vla.:** Viola, Bass clef, playing a steady eighth-note melody.
- Vlc.:** Violoncello, Bass clef, playing a steady eighth-note melody.
- Cb.:** Contrabasso, Bass clef, playing a steady eighth-note melody.
- Timp. (C-F-G):** Timpani, Bass clef, playing a rhythmic pattern of eighth notes.
- Pno. 1 & Pno. 2:** Piano 1 and Piano 2, Treble and Bass clefs, playing chords and rests.
- Vln.:** Violin, Treble clef, playing a steady eighth-note melody.
- Vla.:** Viola, Bass clef, playing a steady eighth-note melody.
- Vlc.:** Violoncello, Bass clef, playing a steady eighth-note melody.
- Vln. 1 & Vln. 2:** Violin 1 and Violin 2, Treble clefs, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, Bass clef, playing a steady eighth-note melody.
- Vlc. & Cb.:** Violoncello and Contrabasso, Bass clefs, playing a steady eighth-note melody.

The score is written in 3/4 time and begins at measure 14. The tempo and style are indicated as "Allegro vivace, alla valse".

This musical score page contains eight systems of staves, each representing a different instrument. The instruments are: Vln. 1, Vln. 2, Vla., Vlc., Cb., Timp. (C-F-G), Pno. 1, Pno. 2, Vln., Vla., Vlc., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score begins at measure 21, indicated by a '21' above the first staff of each system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piano part (Pno. 1) features a complex texture with chords and arpeggiated figures. The string parts (Vln., Vla., Vlc., Cb.) provide harmonic support and rhythmic patterns. The timpani part (Timp. (C-F-G)) has a sparse, rhythmic presence. The second system of strings (Vln., Vla., Vlc., Vln. 1, Vln. 2, Vla., Vlc., Cb.) shows a change in the instrumental arrangement, with some instruments playing more active parts than in the first system.

This musical score page contains measures 29 through 36. The instruments and their parts are as follows:

- Vln. 1:** Melodic line with eighth and sixteenth notes, including a long note in measure 35.
- Vln. 2:** Melodic line with eighth and sixteenth notes, including a long note in measure 35.
- Vla.:** Melodic line with eighth and sixteenth notes, including a long note in measure 35.
- Vlc.:** Bass line with eighth and sixteenth notes, including a long note in measure 35.
- Cb.:** Bass line with eighth and sixteenth notes, including a long note in measure 35.
- Timp. (C-F-G):** Timpani part with rests and a final chord in measure 36.
- Pno. 1:** Piano accompaniment with chords and eighth notes in the right hand, and bass notes in the left hand.
- Pno. 2:** Piano accompaniment with rests throughout the measures.
- Vln.:** Violin section with a melodic line in the upper staff and chords in the lower staff.
- Vla.:** Viola section with chords in the lower staff.
- Vlc.:** Violoncello section with a bass line in the lower staff.
- Vln. 1 & 2:** Violin section with rests in both staves.
- Vla.:** Viola section with rests in the lower staff.
- Vlc.:** Violoncello section with rests in the lower staff.
- Cb.:** Contrabass section with rests in the lower staff.

This musical score page contains measures 37 through 42. The instruments are arranged as follows:

- Vln. 1:** Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Vln. 2:** Plays a steady, rhythmic accompaniment of quarter notes.
- Vla.:** Provides a harmonic accompaniment with quarter and eighth notes.
- Vlc.:** Provides a harmonic accompaniment with quarter and eighth notes.
- Cb.:** Provides a harmonic accompaniment with quarter notes.
- Timp. (C-F-G):** Plays a rhythmic pattern of quarter notes.
- Pno. 1:** Plays a rhythmic accompaniment of quarter notes with chords.
- Pno. 2:** Provides a harmonic accompaniment with quarter notes.
- Vln. (Violins):** A combined staff for both Violin 1 and Violin 2, showing their respective parts.
- Vla.:** A combined staff for both Viola and Violoncello, showing their respective parts.
- Vlc.:** A combined staff for both Violoncello and Double Bass, showing their respective parts.

The score is written in a common time signature (C) and includes various musical notations such as stems, beams, and slurs.

This musical score page covers measures 43 through 48. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Timpani (C-F-G), Piano 1, Piano 2, and a second set of Violin, Viola, Violoncello, and Contrabass parts. The score is written in a standard orchestral format with multiple staves per system. The first system (measures 43-48) features a complex texture with Violin 1 playing a melodic line, Violin 2 providing harmonic support, and the strings playing a steady accompaniment. The second system (measures 49-54) shows a change in texture, with Violin 1 playing chords and the other instruments providing a more rhythmic and harmonic foundation.

This musical score page contains measures 49 through 54. The instruments are arranged as follows:

- Vln. 1:** Measures 49-51 feature a rapid sixteenth-note scale. Measures 52-54 are rests.
- Vln. 2:** Measures 49-51 play a steady eighth-note accompaniment. Measures 52-54 are rests.
- Vla.:** Measures 49-51 play a half-note accompaniment with a slur. Measures 52-54 are rests.
- Vlc.:** Measures 49-51 play a half-note accompaniment with a slur. Measures 52-54 are rests.
- Cb.:** Measures 49-51 play a half-note accompaniment with a slur. Measures 52-54 are rests.
- Timp. (C-F-G):** Measures 49-51 play a rhythmic pattern of eighth notes. Measures 52-54 are rests.
- Pno. 1:** Measures 49-51 play chords and eighth-note accompaniment. Measures 52-54 play a melodic line.
- Pno. 2:** Measures 49-51 play chords with a slur. Measures 52-54 are rests.
- Vln.:** Measures 49-51 play chords with a slur. Measures 52-54 are rests.
- Vla.:** Measures 49-51 play a half-note accompaniment with a slur. Measures 52-54 are rests.
- Vlc.:** Measures 49-51 play a half-note accompaniment with a slur. Measures 52-54 are rests.
- Vln. 1:** Measures 49-51 play chords with a slur. Measures 52-54 are rests.
- Vln. 2:** Measures 49-51 play chords with a slur. Measures 52-54 are rests.
- Vla.:** Measures 49-51 play eighth-note accompaniment. Measures 52-54 are rests.
- Vlc.:** Measures 49-51 play a half-note accompaniment with a slur. Measures 52-54 are rests.
- Cb.:** Measures 49-51 play a half-note accompaniment with a slur. Measures 52-54 are rests.



55

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

55

Timp. (C-F-G)

55

Pno. 1

55

Pno. 2

55

Vln.

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains measures 62 through 70. The instruments are arranged as follows:

- Vln. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. 2:** Treble clef, playing a supporting line with quarter and eighth notes.
- Vla.:** Alto clef, playing a supporting line with quarter and eighth notes.
- Vlc.:** Bass clef, playing a supporting line with quarter and eighth notes.
- Cb.:** Bass clef, playing a supporting line with quarter and eighth notes.
- Timp. (C-F-G):** Bass clef, playing a rhythmic pattern of quarter notes.
- Pno. 1:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pno. 2:** Grand staff, playing a block chord accompaniment with quarter notes.
- Vln.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Alto clef, playing a supporting line with quarter and eighth notes.
- Vlc.:** Bass clef, playing a supporting line with quarter and eighth notes.
- Vln. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. 2:** Treble clef, playing a supporting line with quarter and eighth notes.
- Vla.:** Alto clef, playing a supporting line with quarter and eighth notes.
- Vlc.:** Bass clef, playing a supporting line with quarter and eighth notes.
- Cb.:** Bass clef, playing a supporting line with quarter and eighth notes.

Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the beginning of their respective staves.

This musical score page contains measures 69 through 76. It is arranged in three systems of staves. The first system includes Violin 1, Violin 2, Viola, Violoncello (Cb.), and Timpani (Timp.) (C-F-G). The second system includes Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The third system includes Violin 1, Violin 2, Viola, Violoncello (Cb.), and Double Bass (Vlc.).

**System 1 (Measures 69-76):**

- Vln. 1:** Melodic line with eighth-note patterns and slurs.
- Vln. 2:** Melodic line with eighth-note patterns.
- Vla.:** Melodic line with eighth-note patterns.
- Vlc.:** Bass line with quarter and eighth notes.
- Cb.:** Bass line with quarter and eighth notes.
- Timp. (C-F-G):** Percussion line with quarter notes.

**System 2 (Measures 69-76):**

- Pno. 1:** Treble and bass staves with chords and moving lines.
- Pno. 2:** Treble and bass staves with chords and moving lines.

**System 3 (Measures 69-76):**

- Vln. 1:** Melodic line with a long slur and a final sixteenth-note flourish.
- Vln. 2:** Melodic line with quarter notes.
- Vla.:** Melodic line with quarter notes.
- Vlc.:** Bass line with quarter notes.
- Cb.:** Bass line with quarter notes.

76

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains measures 82 through 86 for a symphony orchestra. The instruments and their parts are as follows:

- Vln. 1:** Measures 82-84 feature a melodic line with eighth notes and quarter notes. Measures 85-86 are mostly rests.
- Vln. 2:** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Vla.:** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Vlc.:** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Cb.:** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Timp. (C-F-G):** Measures 82-84 feature a rhythmic pattern of quarter notes. Measures 85-86 are mostly rests.
- Pno. 1:** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 feature a melodic line with quarter notes and half notes.
- Pno. 2:** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Vln.:** Measures 82-84 feature a melodic line with eighth notes and quarter notes. Measures 85-86 are mostly rests.
- Vla.:** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Vlc.:** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Vln. 1 (second system):** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 feature a melodic line with quarter notes and half notes.
- Vln. 2 (second system):** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Vla. (second system):** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Vlc. (second system):** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.
- Cb. (second system):** Measures 82-84 feature a melodic line with quarter notes and half notes. Measures 85-86 are mostly rests.

88

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

88

Timp.(C-F-G)

88

Pno. 1

*d.*

88

Pno. 2

88

Vln.

Vla.

Vlc.

88

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

96

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 15, starting at measure 96. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Contrabassos) are mostly silent, indicated by rests. The Timpani part (C-F-G) has rests. The Piano 1 part has a melodic line in the right hand with dynamics *f* and *fz*, and a rhythmic accompaniment in the left hand. The Piano 2 part has rests until measure 100, then enters with a rhythmic accompaniment in the right hand and a melodic line in the left hand. The second set of strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) has rests until measure 100, then enters with a rhythmic accompaniment in the Violin 1 part and a melodic line in the Viola part.

104

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



This page of a musical score, numbered 17, contains seven systems of staves. The instruments are arranged as follows:

- System 1:** Vln. 1, Vln. 2, Vla., Vlc., and Cb. The first five measures are silent for all instruments. In the sixth measure, Vln. 1, Vln. 2, Vla., and Cb. enter with a melodic line, while Vlc. provides a rhythmic accompaniment. The system concludes with a fermata over the final measure.
- System 2:** Timp. (C-F-G). The first five measures are silent. In the sixth measure, the timpani plays a single note (C), followed by rests in the seventh and eighth measures.
- System 3:** Pno. 1. The first five measures are silent. In the sixth measure, the piano enters with a rhythmic accompaniment. The system concludes with a fermata over the final measure.
- System 4:** Pno. 2. This system contains a continuous melodic line with a rhythmic accompaniment throughout all eight measures.
- System 5:** Vln., Vla., and Vlc. All three instruments are silent throughout the entire system.
- System 6:** Vln. 1 and Vln. 2. Both violin staves are silent throughout the entire system.
- System 7:** Vla., Vlc., and Cb. Vla. has a melodic line with a rhythmic accompaniment. Vlc. and Cb. are silent throughout the system.

118

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 118 to 125. The score is arranged in systems. The first system includes Violin 1, Violin 2, Viola, Violoncello, and Timpani (C-F-G). The second system includes Piano 1 and Piano 2. The third system includes Violin, Viola, and Violoncello. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The notation for measures 118-125 shows various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The timpani part is marked with 'z' for a roll. The piano parts feature complex rhythmic textures with many sixteenth notes.

*rit.*

Musical score for measures 127-135. The score is divided into four systems. The first system includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. The second system includes Timp.(C-F-G), Pno. 1, and Pno. 2. The third system includes Vln., Vla., and Vcl. The fourth system includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. The tempo marking *rit.* is present at the top right. Measure numbers 127, 128, 129, 130, 131, 132, 133, 134, and 135 are indicated at the beginning of each system.

Meno mosso

136

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

136

Timp.(C-F-G)

136

Pno. 1

136

Pno. 2

136

Vln.

Vla.

Vlc.

136

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

145

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

145

Timp.(C-F-G)

145

Pno. 1

145

Pno. 2

145

Vln.

Vla.

Vlc.

145

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

153

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

153

Timp.(C-F-G)

153

Pno. 1

153

Pno. 2

153

Vln.

Vla.

Vlc.

153

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

161

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

169

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



Tempo I

176 *accel.*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This system contains the staves for Violin 1, Violin 2, Viola, and Cello. The Violin 1 part begins with a measure marked '176 accel.' and contains a series of eighth notes. The other instruments play a steady eighth-note accompaniment.

176

Timp.(C-F-G)

The Timpani part consists of a single staff with a series of eighth notes, mirroring the rhythmic pattern of the strings.

176

Pno. 1

The Piano 1 part consists of two staves, both of which are empty, indicating that the piano is silent during this section.

176

Pno. 2

The Piano 2 part consists of two staves, both of which are empty, indicating that the piano is silent during this section.

176

Vln.  
Vla.  
Vcl.

This system contains the staves for Violin and Viola. The Violin part features a melodic line with eighth notes and some rests. The Viola part is mostly silent, with a few notes in the final measure. The Cello part continues with its eighth-note accompaniment.

176

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This system contains the staves for Violin 1, Violin 2, Viola, and Cello. The Violin 1 part continues with its melodic line. The other instruments maintain their accompaniment patterns.

184

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 184 through 191. The score is arranged in systems. The first system includes Vln. 1, Vln. 2, Vla., Vlc., Cb., and Timp.(C-F-G). The second system includes Pno. 1 and Pno. 2. The third system includes Vln., Vla., and Vlc. The fourth system includes Vln. 1, Vln. 2, Vla., Vlc., and Cb. The woodwind parts (Vln., Vla., Vlc.) are active in measures 184-191, while the string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) and piano parts (Pno. 1, Pno. 2) are mostly silent, indicated by rests. The timpani part has a specific pattern in measures 184-191.

193

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

193

Timp.(C-F-G)

193

Pno. 1

193

Pno. 2

193

Vln.

Vla.

Vlc.

193

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

201

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

209

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 209 through 212. It features a full orchestral ensemble including Violins 1 and 2, Viola, Violoncello, Contrabasso, Timpani (C-F-G), Piano 1, and Piano 2. Measures 209 and 210 are mostly rests for all instruments. In measure 211, the Violin 1 part begins with a melodic line, while the Viola, Violoncello, and Contrabasso provide harmonic support. The Piano parts also enter in measure 211. Measure 212 continues the melodic and harmonic development initiated in the previous measure.

217

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

217

Timp.(C-F-G)

217

Pno. 1

217

Pno. 2

217

Vln.

Vla.

Vlc.

217

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

224

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

232

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



241

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

241

Timp.(C-F-G)

241

Pno. 1

241

Pno. 2

241

Vln.

Vla.

Vcl.

241

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

250

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

259

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 259 through 266. It features five systems of staves. The first system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system includes Timpani (C-F-G). The third system includes Piano 1. The fourth system includes Piano 2. The fifth system includes Violin, Viola, and Violoncello. The sixth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, and slurs across these instruments.

268

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 268 to 275. It features a full orchestral ensemble. The Violin I and II parts play a melodic line with long, sweeping phrases. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part is marked with rests, indicating it is silent during these measures. The Piano parts (Pno. 1 and Pno. 2) are also marked with rests. The Violin I part in the lower system has a more active, rhythmic role, playing a series of eighth notes. The Viola and Violoncello parts in the lower system play sustained notes, while the Violin II part plays a rhythmic pattern of eighth notes. The Cello and Double Bass parts play sustained notes.

*molto rit.*

277

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 277 to 283. The tempo is marked 'molto rit.' (very slow). The score is arranged in systems. The first system includes Violin 1, Violin 2, Viola, Violoncello, and Timpani (C-F-G). The second system includes Piano 1 and Piano 2. The third system includes Violin, Viola, and Violoncello. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Cello. The notation includes various note values, rests, and dynamic markings. The Timpani part features a rhythmic pattern of eighth notes. The Piano parts have complex textures with many notes. The string parts are more sparse, often using long notes and rests.

*a tempo*

284

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 284 to 293. It features a full orchestral ensemble including Violins I and II, Viola, Cello, Double Bass, Timpani (C-F-G), and two Pianos. The tempo is marked 'a tempo'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measures 284-285 show a complex texture with rapid sixteenth-note passages in the Violins and a steady eighth-note accompaniment in the lower strings and piano. Measures 286-293 show a more sustained texture with various rhythmic patterns and rests across the instruments.

This musical score page contains two systems of staves. The first system includes Violin 1, Violin 2, Viola, Violoncello, Timpani (C-F-G), Piano 1, and Piano 2. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with measure numbers 292 and 293. The Violin 1 parts feature a prominent melodic line with a complex rhythmic pattern, while the other instruments provide harmonic support and rhythmic accompaniment.

Molto allargando, maestoso

*molto rit.*

This page of a musical score features seven systems of staves. The instruments are: Vln. 1, Vln. 2, Vla., Vlc., Cb., Timp. (C-F-G), Pno. 1, and Pno. 2. The score is marked with a tempo of 'Molto allargando, maestoso' and includes a 'molto rit.' instruction. A rehearsal mark '300' is placed at the beginning of each system. The Vln. 1 part has a melodic line with some chromaticism, while the other instruments provide harmonic support with sustained notes and chords. The piano parts feature block chords and some moving bass lines.



This musical score page contains measures 307 through 311. It is arranged in four systems of staves. The instruments are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vlc.), Double Bass (Cb.), Timpani (Timp. (C-F-G)), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin (Vln.), Viola (Vla.), Cello (Vlc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vlc.), and Double Bass (Cb.).

Measure 307: Vln. 1 has a rapid sixteenth-note passage. Vln. 2 has a slower eighth-note melody. Vla. and Vlc. play sustained notes. Cb. has a similar sustained note. Timp. is silent. Pno. 1 and Pno. 2 play chords and moving lines. Vln. (unlabeled) has a rapid sixteenth-note passage. Vla. and Vlc. play sustained notes. Vln. 1 and Vln. 2 play chords. Vla. and Cb. play sustained notes.

Measure 308: Vln. 1 continues the sixteenth-note passage. Vln. 2 continues the eighth-note melody. Vla. and Vlc. play sustained notes. Cb. has a similar sustained note. Timp. is silent. Pno. 1 and Pno. 2 play chords and moving lines. Vln. (unlabeled) continues the sixteenth-note passage. Vla. and Vlc. play sustained notes. Vln. 1 and Vln. 2 play chords. Vla. and Cb. play sustained notes.

Measure 309: Vln. 1 continues the sixteenth-note passage. Vln. 2 continues the eighth-note melody. Vla. and Vlc. play sustained notes. Cb. has a similar sustained note. Timp. is silent. Pno. 1 and Pno. 2 play chords and moving lines. Vln. (unlabeled) continues the sixteenth-note passage. Vla. and Vlc. play sustained notes. Vln. 1 and Vln. 2 play chords. Vla. and Cb. play sustained notes.

Measure 310: Vln. 1 continues the sixteenth-note passage. Vln. 2 continues the eighth-note melody. Vla. and Vlc. play sustained notes. Cb. has a similar sustained note. Timp. is silent. Pno. 1 and Pno. 2 play chords and moving lines. Vln. (unlabeled) continues the sixteenth-note passage. Vla. and Vlc. play sustained notes. Vln. 1 and Vln. 2 play chords. Vla. and Cb. play sustained notes.

Measure 311: Vln. 1 continues the sixteenth-note passage. Vln. 2 continues the eighth-note melody. Vla. and Vlc. play sustained notes. Cb. has a similar sustained note. Timp. is silent. Pno. 1 and Pno. 2 play chords and moving lines. Vln. (unlabeled) continues the sixteenth-note passage. Vla. and Vlc. play sustained notes. Vln. 1 and Vln. 2 play chords. Vla. and Cb. play sustained notes.

312

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.(C-F-G)

Pno. 1

Pno. 2

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of a musical score contains measures 317 through 322. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Timpani (C-F-G), Piano 1, Piano 2, and Violin. The score is written in a common time signature. The Violin 1 part features a complex rhythmic pattern of sixteenth notes in measures 317-319, followed by a melodic line. The Violin 2 part plays a steady eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and chords. The Timpani part has a rhythmic pattern of eighth notes. The Piano parts play chords and moving lines. The Violin part at the bottom of the page has a melodic line with some rests.

This page of a musical score covers measures 324 through 333. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello (Cb.), Timpani (C-F-G), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and a second Violin (Vln.).

- Violin 1:** Features a melodic line with eighth-note patterns and slurs.
- Violin 2:** Provides harmonic support with chords and eighth-note accompaniment.
- Viola:** Plays a melodic line with slurs, mirroring the first violin's phrasing.
- Cello and Double Bass:** Both parts play sustained, low-frequency chords with slurs.
- Timpani (C-F-G):** Features a rhythmic pattern of eighth notes.
- Piano 1 and Piano 2:** Both pianos play complex accompaniment, including chords and sixteenth-note textures.

Tempo I

This musical score page, titled "Tempo I", contains the following parts and measures:

- Vln. 1:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Vln. 2:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Vla.:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Vlc.:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Cb.:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Timp.(C-F-G):** Measures 332-339. Features a rhythmic pattern of eighth notes.
- Pno. 1:** Measures 332-339. Features a harmonic accompaniment with chords and eighth-note patterns.
- Pno. 2:** Measures 332-339. Features a harmonic accompaniment with chords and eighth-note patterns.
- Vln.:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Vla.:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Vlc.:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Vln. 1:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Vln. 2:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Vla.:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Vlc.:** Measures 332-339. Features a melodic line with eighth-note patterns.
- Cb.:** Measures 332-339. Features a melodic line with eighth-note patterns.

Molto maestoso

341

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains the first four staves of the musical score. Vln. 1 and Vln. 2 are in treble clef, Vla. is in alto clef, and Vcl. is in bass clef. The music begins at measure 341. Vln. 1 and Vln. 2 play a melodic line with a long note in measure 343. Vla. and Vcl. play a rhythmic accompaniment of quarter notes.

341

Timp. (C-F-G)

This system contains the fifth staff of the musical score, for Timpani (C-F-G) in bass clef. It plays a rhythmic accompaniment of quarter notes starting at measure 341.

341

Pno. 1

This system contains the sixth staff of the musical score, for Piano 1 in treble clef. It plays a chordal accompaniment of quarter notes starting at measure 341.

341

Pno. 2

This system contains the seventh staff of the musical score, for Piano 2 in bass clef. It plays a chordal accompaniment of quarter notes starting at measure 341.

341

Vln.  
Vla.

This system contains the eighth and ninth staves of the musical score. Vln. is in treble clef and Vla. is in alto clef. Both play a melodic line with a long note in measure 343.

341

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This system contains the final five staves of the musical score. Vln. 1 and Vln. 2 are in treble clef, Vla. is in alto clef, Vcl. is in bass clef, and Cb. is in bass clef. The music concludes at measure 345.