

# Legenda for 2 Pianos

## Salome, Insanitic Kiss

新約聖書のエピソードによる2台ピアノのための伝説曲  
《サロメの接吻》

2007.9/15  
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op.26

**Pesante**

Piano 1

Piano 2

断頭, 処刑

Pno. 1

Pno. 2

Pno. 1

*misterioso.....*

「おそいわ 何をしているの 預言者だからって おじけづいているの?」

Pno. 2

Pno. 1

Pno. 2

「ヨカナーン...こっちへ！」

Pno. 1

Pno. 2

「言ったでしょう 必ずキスしてみせるって」

**Pomposo,risoluto**

Pno. 1

Pno. 2

接吻「愛しているわ これでもうわたしのものよ」

Pno. 1

Measures 25-30. Pno. 1. Right hand: Chords in treble clef. Left hand: Sustained chords in bass clef.

Pno. 2

Measures 25-30. Pno. 2. Right hand: Melodic line in treble clef. Left hand: Bass line in bass clef.

Pno. 1

Measures 28-30. Pno. 1. Right hand: Triplet patterns in treble clef. Left hand: Chords in bass clef.

Pno. 2

Measures 28-30. Pno. 2. Right hand: Chords in treble clef. Left hand: Bass line in bass clef.

Pno. 1

Measures 31-33. Pno. 1. Right hand: Triplet patterns in treble clef. Left hand: Chords in bass clef.

Pno. 2

Measures 31-33. Pno. 2. Right hand: Chords in treble clef. Left hand: Bass line in bass clef.

34

Pno. 1

*rit.*

Pno. 2

38

Valse. Allegro con anima, erotic

Pno. 1

妖艷

Pno. 2

42

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 46-49.

**Pno. 1:** Treble clef. Measures 46-49 show a melodic line with various accidentals (flats, sharps) and rests. The bass line consists of single notes with rests.

**Pno. 2:** Treble clef. Measures 46-49 show a melodic line with various accidentals. The bass line consists of chords with rests.

Piano score for Pno. 1 and Pno. 2, measures 50-53.

**Pno. 1:** Treble clef. Measures 50-53 show a melodic line with various accidentals. The bass line consists of single notes with rests.

**Pno. 2:** Treble clef. Measures 50-53 show a melodic line with various accidentals. The bass line consists of chords with rests.

Piano score for Pno. 1 and Pno. 2, measures 54-57.

**Pno. 1:** Treble clef. Measures 54-57 show a melodic line with various accidentals. The bass line consists of single notes with rests.

**Pno. 2:** Treble clef. Measures 54-57 show a melodic line with various accidentals. The bass line consists of chords with rests.

58

Pno. 1

58

Pno. 2

62

Pno. 1

62

Pno. 2

66

Pno. 1

66

Pno. 2

Pno. 1

70

*rit.*

Pno. 2

70

*rit.*

Pno. 1

74

*a tempo*

Pno. 2

74

*a tempo*

Pno. 1

78

Pno. 2

78

Pno. 1

82

Pno. 2

82

Pno. 1

86

Pno. 2

86

Pno. 1

90

Pno. 2

90

Cadenza.Lento amabile,sensual

*sva*-----

Pno. 1

Pno. 2

淫靡

*(sva)*-----

Pno. 1

Pno. 2

*(sva)*-----

Pno. 1

Pno. 2

「私をちゃんと見てくれたら愛したかもしれないのに どうして見ようとしてくれないの？」

(*gva*)

Pno. 1

「どうして愛してくれないの？もうあの美しい体はないの？抱きしめたいのにもう体はないのね」

Pno. 2

(*gva*)

Pno. 1

「でもいいわキスするわうふ....」

Pno. 2

**Pomposo,risoluto**

Pno. 1

接吻

Pno. 2

129

Pno. 1

Pno. 2

132

Pno. 1

Pno. 2

134

Pno. 1

Pno. 2

*G.P.*

Fuga. Presto agitato, insanitic

Piano score for Pno. 1 and Pno. 2, measures 137-140. Pno. 1 has a melodic line with accidentals, while Pno. 2 is silent.

137 狂氣, 混濁

Piano score for Pno. 1 and Pno. 2, measures 139-140. Pno. 1 has a melodic line with accidentals, while Pno. 2 is silent.

139

Piano score for Pno. 1 and Pno. 2, measures 141-142. Pno. 1 has a melodic line with accidentals, while Pno. 2 has a melodic line with accidentals.

141

*sva*-----

Pno. 1

Pno. 2

Measures 143-144. Pno. 1: Treble clef, key signature of two sharps (F# and C#). Measure 143 starts with a half note chord (F#, C#, G#) followed by a melodic line of eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4. Measure 144 continues with eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4. Pno. 2: Treble clef. Measure 143 has a half note chord (F#, C#, G#) in the bass and a half note chord (F#, C#, G#) in the treble. Measure 144 has a half note chord (F#, C#, G#) in the bass and a half note chord (F#, C#, G#) in the treble.

*(sva)*-----

Pno. 1

Pno. 2

Measures 145-146. Pno. 1: Treble clef, key signature of two sharps. Measure 145 starts with a half note chord (F#, C#, G#) followed by a melodic line of eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4. Measure 146 continues with eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4. Pno. 2: Treble clef. Measure 145 has a half note chord (F#, C#, G#) in the bass and a half note chord (F#, C#, G#) in the treble. Measure 146 has a half note chord (F#, C#, G#) in the bass and a half note chord (F#, C#, G#) in the treble.

Pno. 1

Pno. 2

Measures 147-148. Pno. 1: Treble clef, key signature of two sharps. Measure 147 starts with a half note chord (F#, C#, G#) followed by a melodic line of eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4. Measure 148 continues with eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4. Pno. 2: Treble clef. Measure 147 has a half note chord (F#, C#, G#) in the bass and a half note chord (F#, C#, G#) in the treble. Measure 148 has a half note chord (F#, C#, G#) in the bass and a half note chord (F#, C#, G#) in the treble.

Piano score for Pno. 1 and Pno. 2, measures 149-150.

The first system shows measures 149 and 150. Pno. 1 (top) has a treble clef and a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests. Pno. 2 (bottom) has a treble clef and a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests.

Piano score for Pno. 1 and Pno. 2, measures 151-152.

The second system shows measures 151 and 152. Pno. 1 (top) has a treble clef and a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests. Pno. 2 (bottom) has a treble clef and a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests.

Piano score for Pno. 1 and Pno. 2, measures 153-154.

The third system shows measures 153 and 154. Pno. 1 (top) has a treble clef and a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests. Pno. 2 (bottom) has a treble clef and a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests.

155

Pno. 1

Pno. 2

This system contains measures 155 and 156. Pno. 1 (top) has a treble clef and a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays chords. Pno. 2 (bottom) has a bass clef and a key signature of one flat (Bb). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

157

Pno. 1

Pno. 2

This system contains measures 157 and 158. Pno. 1 (top) has a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand plays chords. Pno. 2 (bottom) has a bass clef and a key signature of one flat (Bb). The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic pattern of eighth notes.

159

Pno. 1

Pno. 2

This system contains measures 159 and 160. Pno. 1 (top) has a treble clef and a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays chords. Pno. 2 (bottom) has a bass clef and a key signature of one flat (Bb). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Piano score for Pno. 1 and Pno. 2, measures 161-162.

161

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 163-164.

163

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 165-166.

165

Pno. 1

Pno. 2

167

Pno. 1

Pno. 2

**Finale.Insanitic**

170

Pno. 1

凶喜

170

Pno. 2

174

Pno. 1

「おれはもう何も見たくない！たいまつを消せ！何も見たくないんだ！」

174

Pno. 2

178

Pno. 1

Pno. 2

「災いのもとだ...大いなる災いの...」

182

Pno. 1

Pno. 2

「兵士たち サロメを殺せ！」

186

Pno. 1

Pno. 2

「殺せえ！」

断頭

「キスの味はにがいわ...血の味...? いいえ ちがうわ これが恋の味なのね」

*Adagio molto*

脚本：《サロメ》(里中満智子)