

Klavierquintett für Inzidenzmusik

Dornroschen

≡ Abschrift zu 2 Klaviere ≡

I

2008.11/1(op.20b)

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Einführung. Andante misterioso

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

19

Pno. 1

Pno. 2

25

Pno. 1

Pno. 2

31

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 37-42. Pno. 1 has a melodic line with a fermata at measure 37. Pno. 2 has a rhythmic accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 43-48. Pno. 1 is mostly silent. Pno. 2 has a rhythmic accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 49-54. Pno. 1 has a melodic line starting at measure 49. Pno. 2 has a rhythmic accompaniment.

55

Pno. 1

Pno. 2

61

Pno. 1

Pno. 2

67

Walzer. Allegro moderato

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 73-78.

Piano score for Pno. 1 and Pno. 2, measures 79-84.

Piano score for Pno. 1 and Pno. 2, measures 85-90.

Piano score for Pno. 1 and Pno. 2, measures 91-96.

Piano score for Pno. 1 and Pno. 2, measures 97-102.

Piano score for Pno. 1 and Pno. 2, measures 103-108.

109

Pno. 1

Pno. 2

115

Pno. 1

Pno. 2

121

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 127-131. Pno. 1 features a melodic line with a long slur over measures 129-131. Pno. 2 features a rhythmic accompaniment with eighth notes and a melodic line with a long slur over measures 129-131.

Piano score for Pno. 1 and Pno. 2, measures 131-138. Pno. 1 is mostly silent with a few notes at the end. Pno. 2 features a rhythmic accompaniment of eighth notes and a melodic line with a slur from measure 131 to 138.

Piano score for Pno. 1 and Pno. 2, measures 139-144. Pno. 1 features a melodic line with a slur from measure 139 to 144. Pno. 2 features a rhythmic accompaniment of eighth notes and a melodic line with a slur from measure 139 to 144.

II

Serenade. Andante amabile

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Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

25

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

41

Pno. 1

Pno. 2

49

Pno. 1

Pno. 2

Finale von akt1. Presto agitato

57

Pno. 1

Pno. 2

65

Pno. 1

Pno. 2

73

Pno. 1

Pno. 2

81

Pno. 1

Pno. 2

89

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 97-104. Pno. 1 (top system) features a melodic line with chords in the right hand and a bass line in the left hand. Pno. 2 (bottom system) features a complex texture with chords and arpeggiated figures in both hands.

Piano score for Pno. 1 and Pno. 2, measures 105-112. Pno. 1 (top system) has a melodic line with chords in the right hand and a bass line in the left hand. Pno. 2 (bottom system) has a complex texture with chords and arpeggiated figures in both hands.

Piano score for Pno. 1 and Pno. 2, measures 113-120. Pno. 1 (top system) has a melodic line with chords in the right hand and a bass line in the left hand. Pno. 2 (bottom system) has a complex texture with chords and arpeggiated figures in both hands.

121

Pno. 1

Pno. 2

129

Pno. 1

Pno. 2

glissando

III

Festmusik(Scherzo).Allegro vivace

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The musical score is arranged in three systems, each with two staves for Piano 1 and Piano 2. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro vivace'.
- **System 1 (Measures 1-4):** Piano 1 plays a series of chords in the right hand and a steady bass line in the left hand. Piano 2 has rests in the first two measures, then enters with a melodic line in the right hand and a bass line in the left hand.
- **System 2 (Measures 5-8):** Both pianos continue their respective parts. Measure 5 is marked with a '5' above the staff.
- **System 3 (Measures 9-12):** The music concludes with a final chord in both hands. Measure 9 is marked with a '9' above the staff.

13

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

21

Pno. 1

Pno. 2

25

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 37-40. The score is in 3/4 time and features complex textures with many beamed notes and rests.

Piano score for Pno. 1 and Pno. 2, measures 40-44. Pno. 1 features a dense texture of beamed eighth notes in both staves. Pno. 2 has a treble staff with beamed eighth notes and a bass staff with a more rhythmic accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 44-47. Pno. 1 features a dense texture of beamed eighth notes in both staves. Pno. 2 has a treble staff with beamed eighth notes and a bass staff with a more rhythmic accompaniment.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

IV

Allegretto tranquillo

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Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Piano 1 (Pno. 1) system, measures 14-17. The staff is empty.

Piano 2 (Pno. 2) system, measures 14-17. The right hand contains a melodic line with eighth notes and slurs. The left hand contains a rhythmic accompaniment of eighth notes.

Piano 1 (Pno. 1) system, measures 18-21. The staff is empty.

Piano 2 (Pno. 2) system, measures 18-21. The right hand contains a melodic line with eighth notes and slurs. The left hand contains a rhythmic accompaniment of eighth notes.

Piano 1 (Pno. 1) system, measures 22-25. The right hand contains a melodic line with triplets and slurs. The left hand contains a rhythmic accompaniment of eighth notes.

Piano 2 (Pno. 2) system, measures 22-25. The right hand contains a sustained chord with a fermata. The left hand contains a sustained chord with a fermata.

sva-----

26

Pno. 1

sva 3

Pno. 2

30

Pno. 1

Pno. 2

Adagio cantabile

34

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 38-41. Pno. 1 has a melodic line in the right hand and a bass line in the left hand. Pno. 2 is silent.

Piano score for Pno. 1 and Pno. 2, measures 42-45. Pno. 1 has a melodic line in the right hand and a bass line in the left hand. Pno. 2 is silent.

Piano score for Pno. 1 and Pno. 2, measures 46-50. Pno. 1 has a melodic line in the right hand and a bass line in the left hand. Pno. 2 has a bass line in the left hand and is silent in the right hand.

51 *sva*-----7

Pno. 1

Pno. 2

Finale. Vivace grandioso

55

Pno. 1

Pno. 2

59

Pno. 1

Pno. 2

75

Pno. 1

Pno. 2

79

Pno. 1

Pno. 2

83

Pno. 1

Pno. 2

87

Pno. 1

Pno. 2

91

Pno. 1

Pno. 2

95

Maestoso

Pno. 1

Pno. 2

99

Pno. 1

Pno. 2

103

Pno. 1

Pno. 2

106 **Largo grazioso**

Pno. 1

Pno. 2