

変奏曲 《ひと時の夏》

op.14

Yuki Itatani

96

Piano

Pno.

Pno.

Pno.

Pno.

34

This system contains measures 34 through 41. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 41 ends with a double bar line and repeat dots.

Pno.

42

This system contains measures 42 through 49. The right hand continues the melodic development with some chords, and the left hand maintains the eighth-note accompaniment. Measure 49 ends with a double bar line and repeat dots.

Pno.

50

This system contains measures 50 through 57. The right hand has more complex chordal textures, and the left hand continues the eighth-note accompaniment. Measure 57 ends with a double bar line and repeat dots.

Pno.

58

This system contains measures 58 through 65. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment. Measure 65 ends with a double bar line and repeat dots.

Pno.

66

130

This system contains measures 66 through 74. Measures 66-72 continue the previous texture. Measure 73 has a whole rest in the right hand. Measure 74 begins a new section marked with a '130' tempo change and a repeat sign.

Pno.

75

This system contains measures 75 through 82. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment. Measure 82 ends with a double bar line and repeat dots.

Pno.

Measures 82-88. The right hand features a complex texture with eighth-note chords and triplets. The left hand provides a steady accompaniment with eighth-note chords.

Pno.

Measures 89-95. The right hand continues with eighth-note chords and triplets. The left hand maintains the eighth-note accompaniment.

Pno.

Measures 96-101. The right hand features a complex texture with eighth-note chords and triplets. The left hand provides a steady accompaniment with eighth-note chords.

Pno.

Measures 102-108. The right hand continues with eighth-note chords and triplets. The left hand maintains the eighth-note accompaniment.

Pno.

Measures 109-115. The right hand features a complex texture with eighth-note chords and triplets. The left hand provides a steady accompaniment with eighth-note chords.

Pno.

Measures 116-122. The right hand continues with eighth-note chords and triplets. The left hand maintains the eighth-note accompaniment.

Pno.

123

Measures 123-128. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

Pno.

129

Measures 129-135. The right hand continues with complex chords and arpeggios, and the left hand maintains the eighth-note accompaniment.

Pno.

136

Measures 136-141. The right hand features a rapid sixteenth-note scale in measure 137, followed by chords. The left hand continues the eighth-note accompaniment.

Pno.

142

Measures 142-148. The right hand includes triplets of eighth notes. The left hand continues the eighth-note accompaniment.

Pno.

149

Measures 149-155. The right hand includes triplets of eighth notes. The left hand continues the eighth-note accompaniment.

Pno.

156

Measures 156-162. The right hand includes triplets of eighth notes. The left hand continues the eighth-note accompaniment.

Pno.

Measures 163-170. The right hand features triplet chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 165 includes a fermata.

Pno.

Measures 171-179. The right hand continues with chords and a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 179 has a fermata.

Pno.

Measures 180-189. The right hand features a more active melodic line with eighth notes, while the left hand continues with the eighth-note accompaniment. Measure 189 has a fermata.

Pno.

Measures 190-199. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 199 has a fermata.

Pno.

Measures 200-208. The right hand features eighth-note patterns, and the left hand maintains the accompaniment. Measure 208 has a fermata.

Pno.

Measures 209-217. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 217 has a fermata.

Pno.

219

219 220 221 222 223 224 225 226 227 228

Pno.

229

96

229 230 231 232 233 234 235 236 237

Pno.

238

238 239 240 241 242 243 244 245

Pno.

246

246 247 248 249 250 251 252

Pno.

253

253 254 255 256 257 258 259 260

Pno.

261

261 262 263 264 265 266 267 268

Pno.

Measures 269-276. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 276 ends with a repeat sign.

Pno.

Measures 277-284. The right hand continues the melodic pattern with some chords. Measure 284 ends with a repeat sign.

Pno.

Measures 285-292. Measures 291 and 292 contain triplet markings over the right hand. Measure 292 ends with a repeat sign.

Pno.

Measures 293-300. The right hand has a more active melodic line with eighth notes. Measure 300 ends with a repeat sign.

Pno.

Measures 301-308. Measures 307 and 308 contain triplet markings over the right hand. Measure 308 ends with a repeat sign.

Pno.

Measures 309-316. Measure 309 begins with a fermata over a chord. Measure 316 ends with a repeat sign.

Pno.

317

3

Pno.

325

3

Pno.

332

$\text{♩} = 65$

Pno.

339

3

変奏曲 《ひと時の夏》
 -幻想弦楽追複曲(4本の弦楽器と通奏低音による)-

op.14'

Yuki Itatani

Violin 1 ⁹⁶

Violin 2

Violin 3

Violin 4

Violoncello 1

Violoncello 2

Vln. 1 ¹³

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

26

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

39

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

51

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

63 130

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

76

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

86

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

97

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

107

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

117

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

127

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

137

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

146

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

155

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

Measures 155-164. Violins 1, 2, and 3 play active melodic lines with frequent triplets. Violin 4 is silent. Violas 1 and 2 play a steady accompaniment of eighth-note chords, also featuring triplets in the later measures.

164

65

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

Measures 164-178. Violins 1, 2, and 3 play sustained chords or single notes, with some triplets in measure 164. Violin 4 is silent. Violas 1 and 2 play a rhythmic pattern of eighth-note chords, with triplets in the first few measures.

179

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

Measures 179-188. Violins 1, 2, and 3 play sustained chords or single notes. Violin 4 is silent. Violas 1 and 2 play a rhythmic pattern of eighth-note chords, with triplets in the first few measures.

194

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

208

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

221

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

235

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

248

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

259

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

96

270

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

281

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

292

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

303

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

314

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

324

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

332

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

341

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

348

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

357

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

362

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

366 65

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2