

哀-minuet of sorrow-

(フルートとチェロによるピアノ三重奏)

op.2
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Andante mesto

Piano *mp*

Flute

Cello

9

Pno.

Fl.

Vlc.

Tempo di Minuet

Pno. *mf*

Fl. *mf*

Vlc. *mf*

17

rit. *accel.*

25

Pno.

Fl.

Vlc.

33

Pno.

Fl.

Vlc.

p

41

Pno.

Fl.

Vlc.

mp

49

Pno.

Fl.

Vlc.

57
Pno. 1
Fl. 1
Vlc. 1

65
Pno.
Fl. 1
Vlc. 1

73 2
Pno. 2
Fl. 2
Vlc. 2

81
Pno.
Fl. 1
Vlc. 1

89 *8va*

Pno. *p* *8va*

Fl.

Vlc.

97 *8va*

Pno. *8va*

Fl.

Vlc.

105 *8va*

Pno. *8va*

Fl.

Vlc.

113

Pno.

Fl.

Vlc.

121

Pno.

Fl.

Vlc.

129

Pno.

Fl.

Vlc.

rit.

137

Pno.

Fl.

Vlc.

a tempo.

145

Pno.

Fl.

Vlc.

153 *a tempo.* *p* *rit.*

Pno.

F1. *rit.* *pp*

Vlc. *rit.* *pp*

The image shows a musical score for three instruments: Piano (Pno.), Flute 1 (Fl.), and Violin 1 (Vlc.). The score covers measures 153 to 158. The Piano part begins with a treble clef and a key signature of one sharp (F#). It starts with a whole note chord in measure 153, followed by a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'a tempo.' and the dynamics are 'p'. The Flute 1 part starts with a whole note chord in measure 153, followed by rests and then a melodic line in measure 158. The dynamics are 'pp'. The Violin 1 part starts with a whole note chord in measure 153, followed by rests and then a melodic line in measure 158. The dynamics are 'pp'. The score ends with a double bar line in measure 158.