

# Lux aeterna d-moll

『哀-minuet of sorrow-』による  
弦楽合奏,チェンバロ,独奏フルート,打楽器と混声四部合唱による聖体拝領唱

op.21bis  
Yuki Itatani

## Communio. Adagio religioso

The musical score is arranged in a standard orchestral format. It features a vocal quartet (Soprano, Alto, Tenor, Bass) at the top, followed by a Harpsichord (treble and bass clefs), a Flute, and a string section (Violin 1, Violin 2, Viola, Cello, Contrabass). The percussion section includes Cymbals, Percussion, and Timpani. The key signature is D minor (three flats) and the time signature is 3/4. The vocal parts are currently blank, while the instrumental parts contain musical notation. The string parts play a steady eighth-note accompaniment. The percussion parts are mostly blank, with a final note in the Timpani part at the end of the score.

9

S

A

T

B

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.



24

S  
Lux ae - - - ter - - - na lu - ce - at e - is, Do - mi-ne:

A  
Lux ae - - - ter - - - na lu - ce - at e - is, Do - mi-ne:

T  
Lux ae - - - ter - - - na lu - ce - at e - is, Do - mi-ne:

B  
Lux - - - ae - - - ter - - - na Lu - ce - at e - is, Do - mi-ne:

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

32

S  
Cum Sanc - tis tu - - - is in ae - ter - num, qui - - -

A  
Cum Sanc - tis tu - - - is in ae - ter - num, qui - - -

T  
Cum Sanc - tis tu - - - is in ae - ter - num, qui - - -

B  
Cum Sanc - tis tu - - - is in ae - ter - num, qui - - -

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

39

S  
a pi - - - us es, pi - - - us es.

A  
a pi - - - us es, pi - - - us es.

T  
a pi - - - us es, pi - - - us es.

B  
a pi - - - us es, pi - - - us es.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

46

S  
Lux ae - te - r-n-a lu - ce - at eis, Domine Cum Sanc-tis tu - is in ae - ter - num,

A  
Lux ae - te - r-n-a lu - ce - at eis, Domine Cum Sanc-tis tu - is in ae - ter - num,

T  
qui - - a pi - - - us es. qui - - a pi - - -

B  
qui - - - a pi - - - us es. qui - - - a pi - - -

Hpschd.

Fl.  
46

Vln. 1  
46 *passando*

Vln. 2

Vla.

Vlc.

Cb.

Cym.  
46

Perc.  
46

Timp.  
46

55

S  
qui - a pi - us e - s. qui - a pi - us e - s. qui - - - a pi - us e - - - - s!

A  
qui - a pi - us e - s. qui - a pi - us e - s. qui - - - a pi - us e - - - - s!

T  
us es. qui - - - a pi - - - - us e - - - - s!

B  
us es. qui - - - - a pi - - - - us e - - - - s!

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

63

S

A

T

B

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

71

S

A

T  
Cu - m Sanc - tis t - u - is in ae - - - te - r - num, qu - i - a pi - us es.

B  
Cum Sanc - tjs tu - is in ae - - - te - - - r - - - num,

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.  
[Musical notation]

Cb.

Cym.

Perc.

Timp.

79

S

A

T  
qui - a pi - - - - u - s es. qui - a pi - - - -

B  
Cum Sanc - tjs tu - is in ae - - - - ter - - - -

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

85

S  
Re - qui - emae - ter - nam do - na e - is Do - mi - ne: e - t lu - xpe - r - pe - tu - a lu - ce - a - t eis.

A  
Re - qui - em ae - ter - nam do - na e - is Do - mi - ne: et lux per - pe - tu - a lu - ce - at eis.

T  
us es. Re - qui - em ae - ter - nam do - na e - is Do - mi - ne: et lux per - pe - tu - a lu - ce - at eis.

B  
num. Re - qui - em ae - ter - nam do - na eis Do - mi - ne:

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

94

S  
Lu-x ae - te - - - r - n - a lu - ce - a - t e - is, Domine: Cu - m Sa - nc - ti - s tu - i - s i - n ae - ter - num, ae - te - r - num,

A  
Lux ae - - ter - na, Lux ae - - ter - na lu - ce - - at e - - - is Do - - mi - ne:

T  
Lux ae - - ter - na, Lux ae - - ter - na lu - ce - - at e - - - is Do - - mi - ne:

B  
qui - - - a pi - - - us es, pi - - - us es.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

102

S  
qui - - - a pi - u - s e - s. qui - - - a pi - u - s e - s. qui - - - a pi - - - - us es.

A  
Cum Sanc - - - tis tu - - - is in ae - ter - - - num qui - - - a pi - - - us es.

T  
Cum Sanc - - - tis tu - - - is in ae - ter - - - num qui - - - a pi - - - us es.

B  
qui - - - a pi - - - us es, pi - - - us es.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

109

S  
qui - - - a pi - us es. qui - - - - a pi - - - - us

A  
qui - - - a pi - us es. qui - - - - a pi - - - - us

T  
qui - - - a pi - us es. qui - - - - a pi - - - - us

B  
qui - - - a pi - us es. qui - - - - a pi - - - - us

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

117

S  
es! Lux ae - te - r-n-a lu - ce - a-t e - is, Domine Cum Sanc-tis tu - i-s i-n ae - ter - num, ae - te-r-num,

A  
es! Lux ae - te - r-n-a lu - ce - at eis, Domine Cum Sanc-tis tu - is in ae - ter - num,

T  
es! Lux ae - te - r-n-a lu - ce - at eis, Domine Cum Sanc-tis tu - is in ae - ter - nu - m,

B  
es! Lux ae - te - r-n-a lu - ce - a-t eis, Domine Cum Sanc-tis tu - i-s in ae - te-r - nu - m,

Hpschd.

Fl.  
117 *glissando*

Vln. 1  
117 *glissando*

Vln. 2

Vla.

Vlc.

Cb.

Cym. 117

Perc. 117

Timp. 117

126

S  
qui - a pi - u - s e - s, qui - a pi - u - s e - s. qui - a pi - u - s e - s.

A  
qui - a pi - u - s e - s. qui - a pi - u - s e - s. qui - a pi - u - s e - s.

T  
qui - a pi - u - s e - s. qui - a pi - u - s e - s. qui - a pi - u - s e - s.

B  
qui - a pi - u - s e - s. qui - a pi - u - s e - s. qui - a pi - u - s e - s.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

126

126

126

Timp.

133 Coda

S  
Lux ae - te - - r - n - a lu - ce - a - t e - is, Domine: Cum Sanc - ti - s tu - i - s i - n ae - ter - num, ae - te - r - num,

A  
Lux ae - - te - r - n - a lu - ce - at eis, Domine Cum Sanc - tis tu - is in ae - ter - num,

T  
Lux ae - - te r - n - a lu - ce - at eis, Domine Cum Sanc - tis tu - is in ae - ter - nu - - m,

B  
Lux - ae - - te - r - n - a lu - ce - a - t eis, Domine Cum Sanc - tis tu - i - s in ae - te - r - nu - - m,

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

Timp.

141

S  
qui - - a pi - u - s e - s. qui - - - a pi - u - s e - s. qui - - - a pi - - - - us es.

A  
qui - a pi - us e - s. qui - a pi - us e - s. qui - - - a pi - - - - us es.

T  
qui - a pi - us e - s. qui - a pi - us e - s. qui - - - a pi - - - - us es.

B  
qui - a pi - us e - s. qui - - - a pi - us e - s. qui - - - a pi - - - u - - - s es.

Hpschd.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cym.

Perc.

141

141

141

Tim.