Piano concerto C-dur

† Nostalgic X'mas †

We wish a Merry X'mas!!

op.24
Yuki Itatani

Rondo. Allegro con grazia

Violin 1

Violin 2 *Pizz.* *arco.*

Viola *Pizz.* *arco.*

Cello *Pizz.* *arco.*

Contrabass

Piano

Detailed description: This block contains the first system of the musical score. It features six staves: Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. The Violin 1 staff begins with a whole rest followed by a triplet of eighth notes. Violin 2, Viola, and Cello start with a *Pizz.* (pizzicato) instruction and play a rhythmic pattern of eighth notes. The Contrabass staff has a whole rest. The Piano part consists of a series of chords in the right hand and a simple bass line in the left hand.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. Violin 1 plays a melodic line with a *f* (forte) dynamic. Violin 2 plays a similar melodic line. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes. The Piano part continues with chords and a bass line.

16

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

24

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

34

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

42

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

50

Vln. 1

Vln. 2 *Pizz.*

Vla.

Vlc. *Pizz.*

Cb.

Pno.

58

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

63

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

arco.

68

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

arco.

76

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

Pizz.

Meno mosso

86

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

94

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

102

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

110

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

118

Vln. 1

Vln. 2

Vla.

Vlc. *arco.*

Cb.

Pno.

126

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

134

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

142

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

142

Pno.

149

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

149

Pno.

157

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

163

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

169

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

177

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

185

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

189

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

193 **Tempo I**

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

201

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

209

Vln. 1

Vln. 2 *Pizz.*

Vla.

Vlc. *Pizz.*

Cb.

Pno.

217

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

222

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

arco.

227

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

arco.

235

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

240

accel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

245 **Piu mosso**

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

253

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

261

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

269

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

277

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

285

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

293

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

297

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

301

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

305

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

309

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This section of the score covers measures 309 to 316. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 and Violin 2 parts consist of dense, rhythmic sixteenth-note patterns. The Viola, Violoncello, and Contrabass parts play sustained notes with long, sweeping slurs, providing a harmonic foundation for the strings.

309

Pno.

The piano accompaniment for measures 309-316. The right hand plays a series of chords and dyads, while the left hand provides a steady bass line with eighth and sixteenth notes.

317

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This section of the score covers measures 317 to 324. The Violin 1 and Violin 2 parts continue with their rhythmic patterns, showing some melodic variation. The Viola, Violoncello, and Contrabass parts remain largely sustained with long slurs, though there are some changes in pitch and dynamics.

317

Pno.

The piano accompaniment for measures 317-324. The right hand features more complex chordal textures, including some triplets and moving lines. The left hand continues with a rhythmic bass line.

325

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

333

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

341

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

349

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

357 *rit.*

Vln. 1

Vln. 2 *Pizz.*

Vla. *Pizz.*

Vlc. *Pizz.*

Cb. *Pizz.*

Pno.

Pizz. 365 *rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

Meno mosso

375

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 375 to 382. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) and a grand piano (Pno.) staff. The Violin 1 part begins with a treble clef and a key signature of one flat. The strings play a rhythmic pattern of quarter notes, while the piano accompaniment consists of chords in the right hand and a bass line in the left hand.

383

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 383 to 390. It features the same five string staves and piano staff as the previous system. The Violin 1 part continues with the same rhythmic pattern. The piano accompaniment shows some changes in the right hand, including a long note in the final measure of the system.

391

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

399

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

407

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

407

Pno.

415

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

415

Pno.

423

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

432

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

440

Vln. 1

Vln. 2

Vla. *arco.*

Vlc.

Cb.

Pno.

448

Vln. 1 *arco.*

Vln. 2 *arco.*

Vla.

Vlc. *arco.*

Cb. *arco.*

Pno.

456

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

464

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

472

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

480

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

488

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

496

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

504

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

rit.

512

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

520

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

Cadenza

525

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

531 **Tempo I**

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

539

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

547

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

555

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

563

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

571

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

577

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

583

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

591

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

599

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

607

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

615

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

623

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

631

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

glissando

639 **Adagio religioso**

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Pno.

Finale: Presto

646

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Pno.

652

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

Musical score for measures 652-655. The score is for a string quartet and piano. Vln. 1 plays a continuous eighth-note ascending scale. Vln. 2 plays chords. Vla. plays a continuous eighth-note descending scale. Vlc. plays chords. Cb. plays chords. Pno. plays chords and a bass line.

656

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

Musical score for measures 656-663. The score is for a string quartet and piano. Vln. 1 plays a continuous eighth-note ascending scale. Vln. 2 plays chords. Vla. plays a continuous eighth-note descending scale. Vlc. plays chords. Cb. plays chords. Pno. plays chords and a bass line.

664

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

664

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into six staves. The top five staves are for the string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The bottom staff is for the Piano (Pno.). The music begins at measure 664. The Vln. 1 part features a melodic line with some grace notes. The Vln. 2 part has a more rhythmic, eighth-note pattern. The Vla. and Vlc. parts provide harmonic support with sustained notes and some movement. The Cb. part has a steady, low-frequency accompaniment. The Pno. part consists of dense, block-like chords in the right hand and a more active bass line in the left hand. The score is written in a standard musical notation style with a common time signature.