

Klavierquintett für Inzidenzmusik
Dornroschen

I

2008.7/2
Yuki Itatani

Einführung. Andante misterioso

This system contains the first six measures of the piece. The Violin 1 and Violin 2 parts are silent. The Viola part is also silent. The Cello part plays a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Violin 1

Violin 2

Viola

Cello

Piano

This system contains measures 7 through 12. The Violin 1 part enters in measure 7 with a melodic line. The Violin 2 part enters in measure 11 with a single note. The Viola part enters in measure 11 with a single note. The Cello part continues its eighth-note pattern. The Piano part continues its melodic and bass lines.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

13

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 13-18 of the musical score. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows a melodic development in the strings and a rhythmic foundation in the piano and cello.

19

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 19-24 of the musical score. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows a melodic entry for Violin 1 and a rhythmic foundation in the piano and cello.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 25-30: Vln. 1 and 2 play eighth-note patterns. Vla. is silent. Vlc. plays a bass line. Pno. has a complex texture with chords and moving lines in both hands.

31

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 31-36: Vln. 1 and 2 play sustained notes with eighth-note patterns. Vla. plays a sustained note. Vlc. is silent. Pno. continues with complex textures.

37

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz.

Pno.

Measures 37-42. Vln. 1 and 2 have long notes with slurs. Vla. has a long note with a slur. Vlc. has a pizzicato line starting at measure 39. Pno. has a complex arpeggiated figure in the left hand and chords in the right hand.

43

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz.

Pno.

Measures 43-48. Vln. 1 and 2 are mostly rests. Vla. has a pizzicato line starting at measure 43. Vlc. has a continuous eighth-note pattern. Pno. is mostly rests.

49

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 49-54. Vln. 1 is silent. Vln. 2 and Vla. play eighth-note patterns. Vlc. and Pno. play continuous eighth-note accompaniment. The key signature changes to three sharps (F#, C#, G#) at measure 53.

55

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

arco.

Measures 55-60. Vln. 1 and 2 are silent. Vla. and Vlc. play eighth-note patterns. Pno. plays a complex accompaniment with triplets and chords. The key signature changes to three sharps (F#, C#, G#) at measure 58. The word "arco." appears above the Vlc. staff at measure 60.

61

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

arco.

61

62

63

64

65

66

67

Walzer. Allegro moderato

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

67

68

69

70

71

72

73

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 73-78. Vln. 1 plays a continuous eighth-note melody. Vln. 2 is mostly silent, with some chords in measures 75-78. Vla. plays a steady eighth-note pattern. Vlc. plays a steady eighth-note pattern. Pno. features chords in the right hand and eighth notes in the left hand.

79

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 79-84. Vln. 1 continues its eighth-note melody. Vln. 2 enters with a melody in measure 79. Vla. continues its eighth-note pattern. Vlc. continues its eighth-note pattern. Pno. continues with chords in the right hand and eighth notes in the left hand.

85

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 85-90. Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. play eighth-note patterns. Pno. plays chords and eighth notes.

91

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 91-96. Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. play eighth-note patterns. Pno. plays chords and eighth notes.

97

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

103

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

109

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Detailed description: This system contains measures 109 through 114. Vln. 1 and 2 play eighth-note patterns, often beamed together. Vla. also plays eighth-note patterns. Vlc. plays a simple bass line with eighth notes. Pno. plays chords in the right hand and a bass line in the left hand.

115

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Detailed description: This system contains measures 115 through 120. Vln. 1 and 2 play half notes. Vla. also plays half notes. Vlc. plays a simple bass line with eighth notes. Pno. plays chords in the right hand and a bass line in the left hand.

121

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This system contains measures 121 through 126. The Violin I and II parts play a melodic line starting on a half note, followed by eighth notes, with slurs over measures 121-124 and 125-126. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, mostly beamed together. The Piano part provides harmonic support with chords and single notes, including a prominent bass line with octaves in measures 121-124.

127

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This system contains measures 127 through 132. The Violin I and II parts continue the melodic line, with slurs over measures 127-130 and 131-132. The Viola and Violoncello parts continue the rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes, including a prominent bass line with octaves in measures 127-130.

133 2

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz.

Pno.

Detailed description: This system contains measures 133 through 138. Vln. 1 and Vln. 2 are marked with a '2' and a bracket, indicating a second ending or a specific fingering, and are silent. Vla. and Vlc. enter in measure 133 with a rhythmic pattern of eighth notes. The pattern consists of a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. This pattern repeats throughout the system. Pno. is silent throughout this system.

139

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz.

Pno.

Detailed description: This system contains measures 139 through 144. Vln. 1 and Vln. 2 are silent. Vla. and Vlc. play a rhythmic pattern of eighth notes, marked with 'Pizz.' (Pizzicato). The pattern is the same as in the previous system. Pno. enters in measure 139 with a rhythmic pattern of eighth notes, also marked with 'Pizz.' (Pizzicato). The pattern consists of a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. This pattern repeats throughout the system.

II

Serenade. Andante amabile

Violin 1

Violin 2

Viola

Cello

Piano

This block contains the first system of the musical score, measures 1 through 8. It features five staves: Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is one flat (B-flat) and the time signature is common time (C). The Violin 1 part begins with a whole note G4, followed by a half note A4, and then a whole note Bb4. The Piano part provides a rhythmic accompaniment with eighth-note patterns in both hands.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This block contains the second system of the musical score, measures 9 through 16. It features five staves: Vln. 1, Vln. 2, Vla., Vlc., and Pno. The key signature is one flat (B-flat) and the time signature is common time (C). The Vln. 1 part continues with a whole note Bb4, followed by a half note A4, and then a whole note G4. The Piano part continues with its rhythmic accompaniment, including some chromatic movement in the right hand.

17

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 33-40: Vln. 1 and 2 play sustained notes with some movement. Vla. and Vlc. play sustained notes. Pno. has a complex accompaniment with arpeggiated chords and moving lines in both hands.

41

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 41-48: Vln. 1 and 2 play sustained notes with some movement. Vla. and Vlc. play sustained notes. Pno. has a complex accompaniment with arpeggiated chords and moving lines in both hands.

49

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Finale von akt1. Presto agitato

57

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

65

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Detailed description: This system contains measures 65 through 72. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play eighth-note patterns. Pno. plays chords and eighth-note patterns.

73

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Detailed description: This system contains measures 73 through 79. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play eighth-note patterns. Pno. plays chords and eighth-note patterns.

81

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

89

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

89

90

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97

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

105

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

113

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

121

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

129

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

134

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

glissando

III

Festmusik(Scherzo).Allegro vivace

Violin 1

Violin 2

Viola

Cello

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

The musical score is written for five instruments: Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score is divided into two systems, each containing four measures. In the first system, Violin 1 and Violin 2 have whole rests, while the Viola, Cello, and Piano have whole notes. In the second system, Violin 1 has a half note, Violin 2 has a half note, the Viola has a half note, and the Cello and Piano have half notes. The third system shows Violin 1 with a half note, Violin 2 with a half note, the Viola with a half note, and the Cello and Piano with half notes. The fourth system shows Violin 1 with a half note, Violin 2 with a half note, the Viola with a half note, and the Cello and Piano with half notes. The fifth system shows Violin 1 with a half note, Violin 2 with a half note, the Viola with a half note, and the Cello and Piano with half notes. The sixth system shows Violin 1 with a half note, Violin 2 with a half note, the Viola with a half note, and the Cello and Piano with half notes. The seventh system shows Violin 1 with a half note, Violin 2 with a half note, the Viola with a half note, and the Cello and Piano with half notes. The eighth system shows Violin 1 with a half note, Violin 2 with a half note, the Viola with a half note, and the Cello and Piano with half notes.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

13

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

17

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This system contains measures 17 through 20. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vlc. plays eighth-note patterns. Pno. plays chords and eighth-note patterns.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This system contains measures 21 through 24. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vlc. plays eighth-note patterns. Pno. plays chords and eighth-note patterns.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 25-28 of the musical score. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a complex texture with rapid sixteenth-note passages in the violins and a more rhythmic eighth-note pattern in the viola. The piano part features dense chordal textures and moving lines in both the right and left hands.

29

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 29-32 of the musical score. The instrumentation remains the same. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score continues with similar textures to the previous system, featuring rapid sixteenth-note passages in the violins and a steady eighth-note pattern in the viola. The piano part maintains its dense texture with chords and moving lines in both hands.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

37

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

pizz.

40 *arco.*

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

44

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

47

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

8va

49

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

(8va)

IV

Allegretto tranquillo

Violin 1

Violin 2

Viola

Cello

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This system contains measures 9 through 13. The Violin 1 part features a melodic line with eighth notes and some ties. Violin 2 plays a similar eighth-note pattern. The Viola part consists of steady eighth-note chords. The Violoncello part has a rhythmic eighth-note pattern. The Piano part is silent, indicated by whole rests in both staves.

14

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This system contains measures 14 through 17. Violin 1 continues with a melodic line, showing some chromatic movement. Violin 2 maintains the eighth-note accompaniment. The Viola part remains consistent with eighth-note chords. The Violoncello part continues its rhythmic pattern. The Piano part remains silent with whole rests.

18

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This system contains measures 18 through 21. The string section (Violins 1 & 2, Viola, and Violoncello) plays a continuous rhythmic pattern consisting of eighth and sixteenth notes. The Piano part is silent throughout these measures.

22

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This system contains measures 22 through 25. The string section (Violins 1 & 2, Viola, and Violoncello) plays sustained notes, with Violins 1 and 2 having a slur over measures 22 and 23. The Piano part begins in measure 22 with a complex melody featuring numerous triplets and slurs. A double bar line with repeat dots appears at the end of measure 22 in the piano part.

26

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

sva

30

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Adagio cantabile

34

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

38

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

42

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

46

accel.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

51

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

gva ----- 7

55

Finale. Vivace grandioso

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

59

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 59-62: The string quartet (Vln. 1, Vln. 2, Vla., Vlc.) plays a sequence of chords and moving lines. The piano (Pno.) part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

63

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 63-66: The string quartet (Vln. 1, Vln. 2, Vla., Vlc.) continues the sequence of chords and moving lines. The piano (Pno.) part continues with the eighth-note accompaniment and chords.

67

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 67-70: Vln. 1 and 2 play a melody of eighth notes. Vla. and Vlc. play a steady eighth-note accompaniment. Pno. provides harmonic support with chords and a bass line.

71

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 71-74: Vln. 1 and 2 play a melody of eighth notes. Vla. and Vlc. play a steady eighth-note accompaniment. Pno. provides harmonic support with chords and a bass line.

75

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

79

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

83

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

87

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

91

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Maestoso

95

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

99

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 99-102. Vln. 1 and 2 play a melodic line with eighth notes. Vla. and Vlc. play a rhythmic pattern of eighth notes. Pno. provides harmonic support with chords and moving lines in both hands.

103

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Measures 103-106. Vln. 1 and 2 play a melodic line with eighth notes. Vla. and Vlc. play a rhythmic pattern of eighth notes. Pno. provides harmonic support with chords and moving lines in both hands.

106 **Largo grazioso**

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

The musical score for measures 106-108 of 'Largo grazioso' is as follows:

- Measure 106:** Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note Bb3. Vlc. plays a half note G2. Pno. has a whole rest.
- Measure 107:** Vln. 1 and Vln. 2 play a half note A4. Vla. plays a half note C4. Vlc. plays a half note A2. Pno. has a whole rest.
- Measure 108:** Vln. 1 and Vln. 2 play a half note B4. Vla. plays a half note D4. Vlc. plays a half note B2. Pno. has a whole rest. The key signature changes to D major (one sharp) and the dynamic is piano (p).